

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **DEVOSGE, Claude-François**

Gray 25.I.1732 – Dijon 22.XII.1811

Also Devosges; painter, draughtsman and teacher from an extended family of artists. He was trained in Paris, initially as a sculptor under Guillaume Coustou, but was forced to abandon the art as a result of an eye disorder, turning instead to painting; he lived for some time in the house of Jean-Baptiste Deshays, although his style was more influenced by Vien. In 1760 he moved to Dijon. Although there are no records of any pastels by Devosge himself, so many of the pupils (most notably Hoin, Naigeon and Prud'hon, *qq.n.*) of this founder of the école de dessin in Dijon worked in the medium that it seems very probable that he did so too.

### **Bibliography**

Bénézit; Bouvier d'Yvoire 1994; Grove 2000; Portalis 1900