

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DESMARÉES, Georg

Osterby 1679 – Munich 1776

A pupil of Martin van Meytens II in Stockholm from 1710, he left Sweden in 1724, travelling to Amsterdam, Venice, where he studied with Piazzetta, and Nürnberg, where he encountered Kupecky. Around 1728 he settled in Bavaria where his court portraits were of considerable importance; in 1730 he was appointed kurfürstlicher Hofmaler to Karl Albrecht. Desmarées made few pastels, although many of his oils display a pastel-like lighting; it is not clear if any of the examples listed is autograph.

Bibliography

Bénézit; Darmstadt 1914; Grove; Hermarck 1933; Pappé & al. 2008; Saur

Pastels

CLEMENS AUGUST Erzbischof und Kurfürst von Köln (1700–1761)

~variant, pstl, 39x29, c.1755 (G. Leisten; Köln, Venator & Hanstein, 21.X.2000, Lot 2509 repr., est. €13,000) φ

?Johann Theodor von KÖLN (1703–1763), Bischof von Regensburg 1719, von Friesing 1727, und von Lüttich 1744, pstl/ppr, 64x48, c.1735 (Bremen, Kunsthalle, inv. 617-1953/9. Acqu. 1953, as Éc. fr. XVIII^e). Exh.: Bremen 1971, no. 282, p. 253 repr. Lit.: Höper 1990, p. 115 repr. φ



Jeune dame, pstl/ppr, 95x76 (Vienna PC; Vienna, Dorotheum, 3.X.2001, Lot 532 repr., Werkstatt, est. ÖSch.40–50,000) φ

