

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## DESHAYS, François-Bruno

Rouen 11.IX.1732–23.I.1815

He was the son of Jean-Dominique Deshays, peintre, and Marguerite Le Conte and brother of Jean-Baptiste (*q.v.*); sometimes also surnamed de Colleville. He married first, in Rouen, Saint-Éloi, 16.XII.1766, Madeleine-Henriette Caudron (1745–1785) and secondly, in Paris, 25.II.1797, Aimable-Thomé-Henriette Toscan. He was active as a portraitist in oils. The reattribution to François-Bruno of the 1761 pastel suggested by Bancel seems unconvincing, as it appears quite different in handling from the fully signed drawing sold in 2007 as well as to the rather better pastel, signed and dated 1787, which can only be by the brother.



### Bibliography

Bancel 2008; Bénézit

### Pastels

J.2702.101 Jeune femme en robe bleue, pstl, ov. sd → “f. Deshays/?” (Clermont-Ferrand, Vassy, Jalenques, 20.X.2007, Lot 228 repr., est. €400–600) φ



J.2702.103 Femme au chapeau noir, pstl, 59x47 ov., sd ← “Deshayes de Colleville/1787” (Rouen, mBA. Paris, Drouot, 27.V.2015, Lot 63 n.r.est. €600–800, €1100; marché d’art; acqu. 2016) φ



J.2702.104 ~version, pstl, ov., inscr. → “[?]La Cour/1778” (Paris, Drouot, Delorme, 22.IX.2015, vente non cataloguée) φβv