

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **DES ANGLES, Matthäus**

1667 – Amsterdam 1741

The French artist Des Angles may be the “Desgranges, rue Ticonne” listed by du Pradel among three pastellists practising in Paris in 1692 (along with Verselin and Vivien, both of whose names were also mangled by the printer). In 1728 he was admitted to the painter’s guild in The Hague. He worked in a similar manner to Vivien. Some at least of his supposed pastels are by homonyms (*v.* Thomas Desangles).

### **Bibliography**

Bénézit; du Pradel 1692; Jal 1872, *s.v.* La Tour; Staring 1948, p. 94

### **Pastels**

Bernard PICART (1673–1733), graveur, pstl, 1732 (Heer de Groot Jamin, Amsterdam, 1897). Lit.: Moes 1897–1905, no. 5906/2

~grav.: P. Aveline

~grav.: Jacques van der Schley 1734

PRÉAILLE, *pstl; & pendant: épouse, pstl* (Paris, 1878), *v.* Thomas Desangles, *s.v.* Prévile

Hercule et Déjanire, pstl (Amsterdam sale, 1738). Lit.: Bénézit