

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DES ANGLES, Matthäus

Paris 1663 – Amsterdam 1741

The French artist known as Matthäus Des Angles was admitted to the painter's guild Pictura in The Hague in 1728:

No. 203. Des Angles, Een Fransman van geboorte, dogzoo wol onbekent in wat Jaar, als wie zijn Meester is geweest, Craijonneerde zeer fraaij portretten, en Schilderde die ook wel in Miniatuur, echter niet zoo kragtig en goedt; Zijnde, naar een geruimen tijd zich hier te hebben opgehouden, weder van hierna elders vertrokken.

He was surely the “Mathurin Desangles peintre, natif de la ville de Paris aagé de trente ans ou environ” who married the 26-year-old Montpelliéraine Elisabeth Chastanier (she signed Elisavet Chatanière) in Saint-Projet, Bordeaux, on 23.VII.1693; both having lived in the parish “depuis un bien longtems”; they took the opportunity to legitimate their four-month-old baby Pierre des Angles.

The dates 1667 – Amsterdam 1741 universally repeated (including here until 2023), together with the description of him as painter and sculptor, seem to derive from an annotation on a drawing noted in *De Navorscher* (Amsterdam 1855, v, p. 257); they have not been confirmed in genealogical records.

Des Angles was in Ansbach in the service of the Markgraf Georg Friedrich von Brandenburg-Ansbach in 1699, arriving from France; travelling to Berlin 1700–1702 (where he made an oil portrait of the wife of the Russian ambassador: Versailles, MV 3633), returning to Ansbach in 1703.

Des Angles worked in a similar manner to Vivien according to Staring (who cites only the two portraits known from engravings). Some at least of his supposed pastels are by homonyms (*v.* Thomas Desangles).

Bibliography

AKL; Bénézit; Helmut Börsch-Supan, *Höfische Bildnisse des Spätbarock*, 1966; Martin Krieger, *Die Ansbacher Hofmaler des 17. und 18. Jahrhunderts*, 1966, pp. 76ff; rKD; Staring 1948, p. 94; Terwesten 1776

Pastels

J.2688.071 Justus van EFFEN (1684–1735), auteur, m/u

~grav. Pieter Tanjé, “des Angeles del.”, for *De Misanthrope*, 1742



J.2688.101 Bernard PICART (1673–1733), graveur, pstl, 1732 (Heer de Groot Jamin, Amsterdam, 1897). Lit.: Moes 1897–1905, no. 5906/2
~grav. Jacques van der Schley 1734



~grav. P. Aveline

PREAILLE, pstl; & pendant: épouse, pstl (Paris, 1878), *v.* Thomas Desangles, s.v. Prévile

J.2688.106 Hercule et Déjanire, pstl (Baron von Schönborn; Amsterdam, 16.IV.1738, Lot 187, D/20)