

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DEMARTEAU, Gilles

Liège 19.I.1722 – Paris 31.VII.1776

Engraver, *reçu* at the Académie royale 1764; inventor of various techniques including pastel manner engraving. He was twice married: to Catherine-Barbe Mathieu and to Marie-Jeanne Darremond. His nephew Gilles-Antoine Demarteau le jeune (1750–1802) collaborated with him. No actual pastels are known, and the 1965 record may well be a confusion.

Bibliography

Bénézit; Henri Bouchot, “Les graveurs Gilles et Gilles-Antoine Demarteau”, *Revue de l’art ancien et moderne*, 1905; L. de Leymarie, *L’Œuvre de Gilles Demarteau, l’aîné, graveur du roy*, Paris, 1896

Pastels

J.2668.101 Jeune femme en robe bleue, pstl, 34x27
(Berlin, Leo Spik, 25.III.1965, DM1700)