

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DELL'ERA, Giovan Battista

Treviglio 20.v.1765 – Florence 7.i.1799

History painter, portraitist, draughtsman and copyist, he worked in Bergamo, where he was a pupil of Francesco Cappella detto il Daggiù (1711–1784); in Milan (the Accademia di Brera provided him with a grant supporting him in Rome from 1791 to 1795); Bologna (1787); Rome, where he fell under the influence of Angelika Kauffmann; and Florence (becoming a member of the Accademia di Belle Arti in 1789). Under the influence of Reiffenstein (*q.v.*) he became interested in techniques such as encaustic painting. It is not clear on what basis he is mentioned in sources as a pastellist.

Bibliography

Bénézit; Philadelphia 2000a, pp. 497ff; Saur, *s.v.* Era; Thieme & Becker