

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DELAUNAY, Pierre-François

Bayeux 21.IX.1759–.VIII.1789

Also Delauney; painter, supposedly a pupil of Vincent and Fragonard; known for some genre paintings, a handful of portraits in oil and miniature, and one pastel, described by Wrigley as “small and dour” but explained more sympathetically if improbably by Gomicourt as the result of the illness from which the artist died soon after. Cuzin notes that his autoportrait au chapeau in Bayeux is close to Vincent; he refers to the earlier (1781) oil, also in the musée Gérard, inv. P0066.

Bibliography

Bénézit; Cuzin 2013; Gomicourt 1901, p. 131–34; Grove; Wrigley 1981

Pastels

[J2642.101](#) AUTO PORTRAIT au chapeau, pstl, 56x43, 1789 (Bayeux, musée Baron-Gérard).
Lit.: Wrigley 1981, p. 746 n.r.; Gomicourt 1901, p. 134