

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DELATOUR, Mme Philippe- François, née Marie-Élisabeth- Jeanne Simons

Bruxelles 1750–1834

The miniaturist, interior painter and engraver Élisabeth Simons was the sister-in-law of the little-known Flemish painter Charles Leclercq and mother of Alexandre Delatour, a pupil of Augustin and Autissier. Her brother Jean-Baptiste Simons had been a prize-winner at the Bruxelles académie in 1772; when he went blind in 1786 she gave him some of her pictures, which included some pastels.

Bibliography

Lemoine-Bouchard; Paul de Zuttere, “Charles Le Clercq, peintre bruxellois méconnu (1753–1831)”, *Études sur le XVIII^e siècle*, 1979, pp. 41–52, p. 46

Pastels

J.2638.101 Deux copies a/r Rubens, pstl (don: J.-B. Simons, 1786)

J.2638.102 Deux tableau tirés de l'histoire, pstl (don: J.-B. Simons, 1786)