

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DELAPERCHE, Jean-Marie

Orléans 22.III.1771 – Paris 29.XII.1843

Pupil of David; he exhibited portraits at the Salons from 1824 to 1842. According to the registres d'état-civil (Paris, XII^e arrondissement), he died 29.XII.1843 in his home, 37 rue des Postes, and was married to Cécile de Serigny. He is known to have spent time in Russia; the maréchal de Castellane (*Journal*, 7.X.1812) took on as interpreter the artist's 15-year-old son Stanislas, who already spoke Russian, Polish and German, and mentions that the family, with three children, were struggling to survive at the time of the French entry to Moscow.

His work has been confused with that of his younger brother Constant Delaperche (who had been précepteur to the Chabot children, cousins of Castellane), and also with that of the pastellist Mme Laperche (*q.v.*), his mother, to whom the pastels previously given to him are provisionally here reassigned (some date to the early 1780s).

Monographic exhibitions

Delaperche 2020: *Jean-Marie Delaperche: un artiste face aux tourments de l'histoire*, Orléans, mBA, 1.II.–14.VI.2020. Cat. Olivia Voisin

Bibliography

Bénézit; Herluison 1863; Saur; Jacques Soyer, "Note biographique sur le peintre orléanais Jean-Marie Delaperche (1771–1843)", *Bulletin trimestriel de la Société archéologique et historique de l'Orléanais*, XVIII, 1919, pp. 335–36

Pastels

Simon-Nicolas-Henri LINGUET (Reims, mBA, inv. 945.1) [v. Mme Laperche]
La marquise de MORANT, née Hélène-Thérèse Sanguin de Livry (Paris, 19.III.1924) [v. Mme Laperche]
La comtesse Charles-Louis-Alexandre de POLIGNAC, née Adélaïde-Adolphe-Christine Sanguin de Livry (Paris, 19.III.1924) [v. Mme Laperche]