

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **DELANOY, Abraham, Jr**

New York 1742–1795

Pupil of Benjamin West; portraitist in New York, working in New Haven 1784–87, the period to which his only known pastel belongs. His early steps may be followed in his advertisements: in the *New-York journal or the General advertiser*, 28.v.1767 (“Abraham Delanoy, jun. just arrived from London: Takes this Opportunity to inform the Public, That he is now settled at Mr. Turner’s, in New-Dutch Church Street, near the Colonel Robinson’s; Where he intends to carry on Portrait Painting; Ladies and Gentlemen that Please to employ him, may depend on all the Justice in his Power, and he doubts not, but he shall give satisfaction.”); the *New-York mercury*, 19.i.1768 (“...he intends for the West-Indies in the Spring; it is therefore necessary that they apply speedily; He expresses his Acknowledgement to those that have employed him hitherto. He continues to paint Portraits at his Room in the New Dutch-Church-street, near Col. Robinson’s. His name over the Door.”); *South Carolina gazette*, 14.XI.1768 (“portrait painter”); *New-York gazette and weekly mercury*, 7.i.1771 (“Likenesses Painted for a reasonable Price, by A. Delanoy, Jun. who has been Taught by the celebrated Mr. Benjamin West, in London. N.B. Is to be spoke with opposite Mr. Dirck Schuyler’s, at his Fathers”).

### **Bibliography**

Bénézit, Hartford 1959; Susan Sawitzky, “Abraham Delanoy in New Haven”, *New York Historical Society quarterly*, xli/2, .iv.1957; Washington 1987

### **Pastels**

?Mrs Simeon JOCELYN, née Luceanna Smith (1764–1843), in profile to right, lace bonnet, pstl/ppr, 47x35.6, 1786 (Hartford, Connecticut Historical Society). Exh.: Hartford 1959, fig. 2. Lit.: cats 1975, 1989  
Attr. φ

