

# Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

## **DELAFUE**

*fl.* Paris 1774–76

Académie de Saint-Luc, *reçu* (par mérite) 1775. A trois-crayons portrait in Tours, signed “Delafue invenit et delineavit”, is probably by the draughtsman responsible for the frontispiece of Dupain de Montesson’s *L’Art de lever les plans de tout ce qui a rapport à la guerre et à l’architecture civile et champêtre* (Paris, 1763), a plate engraved by the amateur engraver and engineer Jean-Alexandre Chevalier in 1762. Nothing more is known.

### **Bibliography**

Guiffrey 1915; Tours 2001

### **Pastels**

Jeune femme en bergère, pstl, 64.5x54 ov., 1774  
(Sassenage, château) ◊



*Photo courtesy collection château de Sassenage*

Femme, pstl, 56x39, sd 1776 (Paris, Drouot, Brissonneau, 8.XII.2004, Lot 15 n.r., est. €700–800) ◊

