

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## DELAFUE

*fl.* France 1762–76

Académie de Saint-Luc, *reçu* (par mérite) 1775. A trois-crayons portrait in Tours, signed “Delafue invenit et delineavit” (similar to [J.2626.104](#)), is probably by the draughtsman responsible for the frontispiece of Dupain de Montesson’s *L’Art de lever les plans de tout ce qui a rapport à la guerre et à l’architecture civile et champêtre* (Paris, 1763), a plate engraved by the amateur engraver and engineer Jean-Alexandre Chevalier in 1762. A miniature of a lady with a guitar, sd “DELAFUE/1769”, is in Warsaw. A 1789 painting of the Martyre de saint Sébastien in the église Sainte-Anne de Robien de Saint-Brieuc, sd “D Lafue 1789”, is not necessarily by the same artist.

His involvement with the corps of engineers suggests that he may have had a higher social status, and it is possible he was connected with the noble Toulouse family which included avocats and capitouls, seigneurs d’Auzas, among them Jean-Guillaume-Ignace de La Fûe d’Auzas, ancien mousquetaire, who married a Susanne Cornabe de Champvieux in Paris in 1788

He was probably the “La Fûe” listed as an élève de l’Académie royale, awarded the 1<sup>re</sup> médaille de quartier for painting in 1753 (Procès-Verbaux, VI, p. 375; the manuscript list of élèves adds no further detail).



## Bibliography

Guiffrey 1915; Tours 2001

## Pastels

[J.2626.101](#) Jeune femme en bergère, pstl, 64.5x54 ov., 1774 (Sassenage, château) ☐



*Photo courtesy collection château de Sassenage*

[J.2626.104](#) Femme, cr. clr, 56x39, sd v 1776 (Paris, Drouot, Brissonneau, 8.XII.2004, Lot 15 n.r., est. €700–800) ☐