

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **DELACOUR, William**

France 1700? – Edinburgh 1767

Also De La Cour. Portraitist, engraver, topographical and decorative artist in oil and pastel. He also supplied watercolours and pastels. He first appears in London in 1739 where he engraved at least nine drawings of women in Turkish costumes after Liotard. In 1740 he reappears as designer for Pescetti's opera *Basiri* at the King's Theatre. A trade card issued around 1743 advertised "the most Beautifull Crayons of a particular Composition". Further such advertisements locate him in London between 1740 and 1753 (Coventry Court, Haymarket 1743–45, Catherine Street, Strand, 1747, Great Russell Street 1752 ("portrait painter in oil and pastel"), New Broad Street 1753), Dublin 1753–57 (Ormonde Quay, then College Green according to a newspaper advertisement of .IX.1753), Edinburgh 1757–67, where from 1760 he taught in the Trustee's Academy School of Art.

### **Bibliography**

Bénézit; British artists' suppliers at [npg.org.uk](http://npg.org.uk); Caw 1975, p. 35; Croft-Murray 1962, pp. 199f; John Fleming, "Enigma of a Rococo artist", *Country life*, CXXXI, 1962, pp. 1224–6; R&L, pp. 22, 290; Saur; Strickland 1913, p. 272; Thieme & Becker; Waterhouse 1981; Wright 2006

### **Pastels**

Tommy STONE (c.1748–1761), son of Andrew Stone, preceptor to George III, pstl/ppr, 65x49.5, sd *verso* "Delacour pre 1750" (London, Christie's, 24.III.1981, Lot 54 repr., £400. London, Christie's, 10.VII.1990, Lot 121 repr., as unknown child, est. £1000–1500; London, Christie's South Kensington, 11.VI.1992, Lot 3 n.r., as unknown child, est. £300–500, £495) **Ⓢ**



Gentleman in a violet coat, pstl/ppr, 48.3x41.3, sd \ "Will Delacour pinx Edinb 1763" (William & Eleanor Wood Prince, Chicago; New York, Christie's, 9–10.II.2009, Lot 81 repr., est. \$2500–3500; New York, Christie's, 1–2.IX.2009, Lot 165 repr., est. \$1000–1500)



Young woman, pstl, 58x46, sd 1744  
(Amsterdam, Paul Brandt, 20.XI.1973, Lot 54  
repr., D.f1600)