

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DEBUCOURT, Philibert-Louis

Paris 1755–1832

Also known as de Bucourt, but in fact the son of an usher at the Châtelet. He was a pupil of Vien in 1774; he had registered at the Académie royale from 1767, under Allegrain. Debucoart became a member of the Académie de Saint-Luc and also of the Académie royale, where he was *agrégé* 1781 as a genre painter. According to the *Mémoires secrets* for 30.VII.1781, reporting on the session of the Académie three days earlier, “la composition de tous les sujets a été jugée bien ordonnée & la couleur de cet artiste aimable & vigoureuse en même tems.” In 1783 his (first) wife, a daughter of Pigalle, died; and his two daughters died in 1786 and 1788. At this time he switched his focus and specialised in aquatint engraving from about 1785. In 1803 he married his neighbour at Passy, Mlle Marquant. His pastels are rare.



Jeune femme, cr. clr, Ø30 rnd., sd “D 1804”
(Féral; exh. cat., 25.XI.–15.XII.1927, repr.) ◐



Monographic exhibitions

Debucoart 1920: Paris, Musée des arts décoratifs

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Cambridge 1999; Fenaille 1899; Gaetgens & Lugand 1988, p. 334; Goncourt 1880; Grove 2000; Guiffrey 1915, p. 246; Jal 1867, p. 290; Ottawa 2003; Ratouis de Limay 1946; Sanchez 2004; Saur

Pastels

Mme Philibert-Louis DEBUCOURT, née Suzanne-Françoise Marquant (1761–1831), femme de l'artiste (Jazet 1882) ◐



~version, pierre noire, pstl, reh. bl., 21.5x18
(British Museum. Maurice Fenaille (1855–1937); desc.; Paris, Drouot, Brissonneau, 7.VI.2006, Lot 39 repr., attr. Jules Boilly, est. €600–800; W. M. Brady; Salon du dessin 2007, acqu.) ◐



?Mme HAMELIN, née Jeanne-Geneviève-Fortunée Lormier-Lagrange (1776–1851), célèbre beauté, pstl, 25x18.6, sd √ “P.-L. Debucoart 1808” (M. M.; Paris, Drouot, 28.VI.1938, Lot 27 repr. Paris, Drouot, PIASA, 26.III.2003, Lot 104 repr., Éc. fr. début XIX^e, est. €1500, €1300) ◐