

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **DAY, Thomas**

Devon c.1732 – London c.1807

Portraitist in pastel and miniature; pupil of Dodd and Humphry (*qq.v.*). He exhibited only pastels at the Royal Academy between 1773 and 1777 from 11 Little Titchfield Street, near Cavendish Square (1773), Brentwood (1774) and 24 Great Portland Street (1775–77), thereafter switching to miniatures, which he continued to show until 1788.

### **Bibliography**

Edinburgh 2008; Saur; Sée 1911; Waterhouse 1981

### **Pastels**

Young gentleman, crayons, Free Society 1769, no. 59

Young gentleman, crayons, Free Society 1771, no. 67

Gentleman, crayons, Society of Artists 1772, no. 81

Artist, crayons, Royal Academy 1775, no. 91

Gentleman, crayons, Royal Academy 1776, no. 82

Musidora, from Thomson's *Seasons*, crayons, Royal Academy 1777, no. 90, for sale

Portrait, crayons, Royal Academy 1773, no. 74

Child, crayons, Society of Artists 1778, no. 51

Child, crayons, Society of Artists 1778, no. 52

Bunch of flowers, crayons, Free Society 1768, no. 267