

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **DAWE, Philip**

London c.1740–1832

Mezzotint engraver, painter of portraits and fashion satires. Apparently the illegitimate son of a city merchant, there is much uncertainty over his date of birth. Said to be a pupil of Hogarth, he was apprenticed to Henry Robert Morland, some of whose work he engraved, and was godfather to his son, the painter George Morland (*qq.v.*). Dawe's own son, also George (1781–1829), wrote an early biography of George Morland (1807).

#### **Bibliography**

Redgrave 1874; Edwards 1808, as Dawes; Saur

#### **Pastels**

Clergyman, crayons, Free Society 1773, no. 41

Lady, crayons, Free Society 1774, no. 50