

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DAVID, Jacques-Louis

Paris 1748 – Bruxelles 1825

The foremost portraitist of the Napoleonic age was a pupil at the Académie royale in Paris from 1765, under the protection of Vien, with whom he had studied at the École de la rue Montmartre. He won various prizes, including the prix de Caylus in 1773 awarded to David for his only known pastel, and the first Grand prix the following year. He was *agrégé* in 1781 and *reçu* in 1783. Consistent with his revolutionary zeal he declined to remain in France after the restoration of the Bourbons.

Monographic exhibitions

David 1948: *David. Exposition en l'honneur du deuxième centenaire de sa naissance*, Paris, Versailles, 1948. Cat. M. Florisoone

David 1989: *Jacques-Louis David, 1748–1825*, Paris, 1989. Cat. Antoine Schnapper & al.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Brookner 1980; Dumont-Wilden 1909; Gaetgens & Lugand 1988, p. 336; Grove 2000; New York 1999a; Northampton 2005; Ottawa 2003; Paris 1974b; Rosenberg 2007; Rosenberg & Prat 2003; Sanchez 2004; Saur; Toledo 1975; Warsaw 2009; Wright 1992

Pastels

La Douleur, pierre noire, pstl/ppr, 53.5x41, concours de la Tête d'expression 1773 (Paris, ENSBA, inv. EBA 727. Académie royale). Exh.: Rome 1904; Paris 1933f, no. 42; David 1948, no. M.0.91; David 1989, no. 7 repr. Lit.: Percival 2001, p. 205, fig. 2; Rosenberg & Prat 2003, no. 5 repr. φ

