

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DAUTUN, Jean-Élie

Lausanne 12.II.1766–25.V.1832

Exhibited oils and pastels in the Bern exhibition in 1804, where he was identified as a Dilettant, French pastor in Bern, from Lausanne. The son of Pierre-Henry Dautun, bourgeois de Lausanne from 1768, Jean-Élie studied rhetoric, philosophy and theology at the Académie de Lausanne, and was ordained in 1789. He spent two years abroad 1790–91, and then worked in Rolle 1795–96, Morges, where he married in 1800, later returning to Lausanne, where he was a member of the Conseil académique and a founder of the École de charité. Self-taught, he painted religious and classical history pieces, landscapes and portraits.

Bibliography

Bénézit; *Revue historique vandoise*, 1951, p. 144

Pastels

- J.2584.101 Eine Marine im Sturm; & pendant: J.2584.102, pstl. Exh.: Bern 1804, no. 55
- J.2584.103 Kopf a/r Piazzetta, pstl. Exh.: Bern 1804, no. 58