

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

DANLOUX, Henri-Pierre

Paris 1753–1809

Danloux was an important painter and draughtsman; pupil of Lépicié and Vien, he travelled to Rome in 1775. He never joined the Académie royale. In 1792 he emigrated to London, and it was here and in Scotland that his best known paintings were executed. The mutual influences between Danloux and Raeburn, and perhaps Skirving, are noteworthy. Danloux's career after his return to France in 1801 is somewhat obscure.

Although Danloux drew in chalk, he seems rarely to have used pastel. The prime example cited by Portalis, the portrait of the comtesse de Polastron, is now reattributed to Kucharski, but one assumes with Portalis that the Autoportrait, "modélé dans ces tons adoucis qui n'excluent pas la véracité...ne peut avoir d'autre auteur." Similarly the pastel of Mme de Boinville, a member of the family which effectively adopted the artist, must be considered reliable, although previously described as of La Guimard. Among the other records are probably confusions with chalk drawings and possibly some copies.. Accordingly all attributions of pastels to Danloux must remain tentative.

Bibliography

Valerie Bajou, in Grove 1996; Bellier de La Chavignerie & Auvray; Bénézit; Dumont-Wilden 1909; Dussieux 1856; Goodden 1998; Grove 2000; Heim, Béraud & Heim 1989; Ottawa 2003; Paris 1974b; Portalis 1910; Ratouis de Limay 1946; Sanchez 2004; Saur; Warsaw 2009; Waterhouse 1981; Wright 1992; Wright 2006

Pastels

AUTO PORTRAIT, pstl, ov. (Général Danloux 1910). Lit.: Portalis 1910, repr. frontispiece Φ



Duc d'ANGOULÊME (Versailles). Exh.: Versailles 1961, no. 404 n.r. [confusion with pnt., MV 6823]

Mme Jean-Baptiste de CHASTEL de Boinville, née Anne Marie-Pauline Thomas de Domangeville (–1789), sœur de Mme de Sérilly, ??Mlle Guimard, pstl, 63x52 ov. (Jules Danloux; vente 1869; racheté par la famille;

Mme Lefebvre, née Danloux-Dumesnils. Paris, Drouot, Ader Picard Tajan, 25.VI.1991, Lot 53 repr.). Lit.: Portalis 1910, p. 41, repr. opp. p. 158 Φ



Jean-Baptiste Hanet CLÉRY (1759–1809), valet de chambre du roi au Temple, pstl, 54x65, fait à Londres en 1798 (petite-fille du sujet. André Charlier 1955). Exh.: Versailles 1955, no. 296. Lit.: *Journal du Temple*, ed. Bertin, Paris, 1861, repr.; Portalis 1910, p. 406 n.r. [?pstl/pnt.]

La princesse de LAMBALLE, v. *Éc. fr.*

La marquise de LA SUZE [née Catherine-Louise de Saint-Domingo], m/u (Groult; Paris, Georges Petit, 19.VI.1920, Lot 135 repr.)

~cop., cr. clr, graphite, 19x15.2, inscr. "Mise de la/Suze, 1792" (Boston, MFA, 65.2554. Legs Forsyth Wickes 1965). Lit.: Mungler & al. 1992, no. 49 repr. Φ



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La comtesse de POLASTRON (Versailles MV 8388) [v. Kucharski]

Mr SINCLAIR; & pendant. spouse (London, Sotheby's, 10.VII.1995, Lot 174 repr., attr.) [v. J. Ph. Bach]

Two young men with a spaniel, pstl, 59x46 (London, Christie's, 19.XII.1978, Lot 86 n.r., £300)

Jeune fille, presque de face, vêtue de blanc, au bonnet, dessin rehaussé de pstl, 16x13 ov. (comte Jacques de Bryas; Paris, Georges Petit, 4–6.IV.1898, Lot 43 n.r., Fr630)

Tête de jeune femme, pstl, 86.5x63.5 (Paris, Drouot, 4.VI.1947, Fr8100)

Femme portant un ruban bleu dans les cheveux (Paris, Drouot, PLASA, 16.VI.2004, Lot 166 repr., attr.) [v. Hodges]

Jeune femme, pstl, 22x18.5, inscr. verso "Danloux" (Pierre-Charles-Henri de Gontaut-Biron, marquis de Saint Blancard

(1859–1939), Paris and Geneva. La comtesse Catoire de Bioncourt, née Gilonne-Henriette-Marie d'Harcourt (1876–1952); Mme Gerard-Laurent-Auguste-Sixte-François de Loriol, née Alexandra-Wassiljewa Catoire de Bioncourt (1906–1956), château d'Allaman, Pays de Vaud; desc.: Swiss PC; Zurich, Koller, 30.III.2012, Lot 3380 repr., est. SwFr4–6000, SwFr4300) φ

