

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## DANCE-HOLLAND, Sir

Nathaniel, Bt

London 8.v.1735 – Winchester 15.x.1811

Son of the architect George Dance the elder; brother of the draughtsman George Dance (*q.v.*); he was a history painter and portraitist before becoming an MP. He exhibited portraits in unspecified media at the Royal Academy from Covent Garden from 1769 until 1776, resigning in 1790 on his marriage, when he added the name of Holland. He showed landscapes as an honorary exhibitor between 1792 and 1800. He was commissioned by Sir Joseph Banks to make portraits of the Eskimos brought to London in .XII.1772 by George Cartwright.

### Monographic exhibitions

Dance 1977: *Nathaniel Dance, 1735–1811*, London, Kenwood House, 25.VI.–4.IX.1977. Cat. D. Goodreau

### Bibliography

Bénézit; Edinburgh 2008; Oxford DNB; Petrucci 2010; Saur; Waterhouse 1981

### Pastels

J.2564.101 ATTUIOCK, a man from Labrador; & pendant: J.2564.102 his wife, Caubvick, pstl, 38x24, sd “N. Dance delit 1773” (Sir Joseph Banks; desc.: London; a UK heritage asset). Exh.: Washington 1975, no. 183/-. Lit.: Averil M. Lysaght, *Joseph Banks in Newfoundland and Labrador, 1766*, London, 1971, pl. 21; Lynne D. Fitzhugh *The Labradorians: voices from the land of Cain*, St John’s, 1999, p. 160 repr.  $\phi$



~cop. Christopher William Hünemann, watercolour, 1792 (Göttingen, Ethnologische Sammlung der Universität Göttingen, Inv. Bi. Kat. 27/28. Sir Joseph Banks; don: J. F. Blumenbach, Göttingen). Lit.: Marianne Stopp, ed., *The New Labrador papers of Captain George Cartwright*, 2008, p. 238 n.7; Marianne Stopp, “Wighteenth century Labrador Inuit in England”, *Arctic*, LXII/1, 2009, fig.4; Matt Lodder, *Painted people*, 2022

*Lady CAMDEN, née Elizabeth Jeffreys (PC), v. Hoare*

### Anon. related pastels

Frederick North, 2<sup>nd</sup> Earl of GUILFORD (1732–1792), prime minister 1770–82, pnt. (London, NPG, 3627)

~grav. Burke 1775

J.2564.109 ~cop., pstl/ppr, 24x19 ov., c.1775 (London, NPG 276. T. H. Parker; acqu. 1869). Lit.: Ingamells 2004, p. 221 repr. clr  $\Phi\kappa$



Photo courtesy National Portrait Gallery, London