

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DANCE-HOLLAND, Sir Nathaniel, Bt

London 1735 – Winchester 1811

Son of the architect George Dance the elder; brother of the draughtsman George Dance (*q.v.*); he was a history painter and portraitist before becoming an MP. He exhibited portraits in unspecified media at the Royal Academy from Covent Garden from 1769 until 1776, resigning in 1790 on his marriage, when he added the name of Holland. He showed landscapes as an honorary exhibitor between 1792 and 1800. He was commissioned by Sir Joseph Banks to make portraits of the Eskimos brought to London in .XII.1772 by George Cartwright.

Monographic exhibitions

Dance 1977: *Nathaniel Dance, 1735–1811*, London, Kenwood House, 25.VI.–4.IX.1977. Cat. D. Goodreau

Bibliography

Bénézit; Edinburgh 2008; Oxford DNB; Saur; Waterhouse 1981

Pastels

ATTUIOCK, a man from Labrador; & pendant: his wife, Caubvick, pstl, 38x24, sd “N. Dance delit 1773” (Sir Joseph Banks; desc.: London; a UK heritage asset). Exh.: Washington 1975, no. 183/-. Lit.: Averil M. Lysaght, *Joseph Banks in Newfoundland and Labrador, 1766*, London, 1971, pl. 21; Lynne D. Fitzhugh *The Labradorians: voices from the land of Cain*, St John’s, 1999, p. 160 repr. ♀



~repl. (Göttingen, Universitätsmuseum, Institutsarchiv Bi. Kat. 27/28. Sir Joseph Banks; don: J. F. Blumenbach, Göttingen)

Lady CAMDEN, née Elizabeth Jeffreys (c.1725–1779), in a blue dress holding a book, pstl, 58.5x47 (Kent; a UK heritage asset)

Frederick North, 2nd Earl of GUILFORD (1732–1792), Prime Minister 1770–82, pnt. (London, NPG, 3627)

~grav.: Burke 1775

~cop., pstl/ppr, 24x19 ov., c.1775 (London, NPG 276. T. H. Parker; acqu. 1869). Lit.: Ingamells 2004, p. 221 repr. clr ♂



Photo courtesy National Portrait Gallery, London