

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DANCE, George

London 1.IV.1741–14.I.1825

A founder member of the Royal Academy, draughtsman and (like his father) architect, exhibiting in 1770 and 1771 from Chiswell Street; 1785, from Salisbury Street, and from 1795 to 1800 from Upper Gower Street. From 1798 to 1800 he turned to profile portraits executed in what is described as pastel, but may just be chalk.

Monographic exhibitions

Dance 1972: *George Dance the elder 1695–1768; the younger 1741–1825*, London, Geffrye Museum, 7.VII.–30.IX.1972

Bibliography

Bénézit; Edinburgh 2008; Lambourne & Hamilton 1980; New Haven 1979; Oxford DNB; Saur; Sée 1911; Wright 2006

Pastels

J.2562.101 Gentleman in blue coat with white waistcoat; & pendant: J.2562.102 Lady in yellow dress with white lace collar and headdress, pstl, 25x19.5 ov. (London, Christie's, 26.I.1923, Lot 14 n.r., 11 gns; Scott)