

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DAMIANI, Mme

fl. Venice a.1785

It has not been possible to identify the “Md. Damiani, de Venise” who is credited with the ten pastels in the manner of Rosalba. She may have been a member of the Damiani family of whom several painters are known from later periods; or the name could be a misspelling of Damini. Le Brun is clearly correct to note that “les productions de cette Artiste nous sont très-peu connues”, although it is impossible to assess if they “méritent l’attention des amateurs”. The ten items in the single lot were offered in pairs.

Pastels

Dix têtes de fantaisie d'hommes & de femmes, dans la manière de la Rosalba, pstl, 43.3x32.5 (Paris, Boileau, Le Brun, 7.III.1785, Lot 28, 35 livres 19; 25 livres 19; 24 livres; 2 retirés)