

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DAHL, Michael

Stockholm 1656 – London 1743

The Swedish portrait painter travelled in France, Italy and Germany with Henry Tilson (*q.v.*) before settling in London in 1688. A number of fine chalk drawings are known (e.g. in the British Museum) but only one pastel has so far emerged. Although signed its technique seems rather different, but it may belong to a later period of his long career.

Bibliography

Bénézit; Croft-Murray & Hulton 1960; New Haven 1979; Waterhouse 1988; Wright 2006

Pastels

Sir John PRATT, Kt (1657–1725), judge, chlk (Bayham Abbey 1873). Lit.: Ingamells 2009b, p. 225, as study for head in Dahl pnt. (Bayham)

Man with a black hat, pstl/ppr, 50x38, sd √
“M. Dahl” (Köln, Van Ham, 17–18.xi.2005, Lot 1532 repr., est. €1400, b/i) **Φ**



Photo courtesy Van Ham Auktionen