

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DACKE, Mlle Charlotte

fl. Berlin 1794–97

This amateur artist exhibited a number of pastels at the Berlin Akademies, mainly copies of old masters. A notice in the *Berlinische Nachrichten* issued 17.X.1816 suggests she may be one of the two daughters of the deceased Frau Dacke, née Charlotte Wilhelmine Christiane Franz; her sister Wilhelmine was the widow of the doctor and philosopher Christian Gottlieb Selle. Charlotte remained unmarried in 1816. She may be the untraced Charlotte Drake (*q.v.*) who exhibited in 1804.

Pastels

Ein weiblicher Kopf, pstl, Berlin 1794, no. 188

Ein Knabe, halbe Figur, pstl, Berlin 1794, no. 189

Ein Kopf, a/r Van Dyck, pstl, Berlin 1795, no. 127

Ein alter Kopf, a/r Mengs, pstl, Berlin 1795, no. 128. Lit.: Roettgen 1999, I, p. 284 n.r., as a/r Mengs pnt., Giuseppe da Viterbo (Munich, Alte Pinakothek)

Ein Christuskopf, a/r Dorigni, pstl, Berlin 1797, no. 191

Ein Madonnenkopf, a/r Champagne, pstl, Berlin 1797, no. 192

Ein Mannskopf, a/r J. Flinck, pstl, Berlin 1797, no. 193