

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CUYCK, Carolina Pieternella van

The Hague bpt 6.xi.1749 – ?Bruxelles c.1813
Also Petronella. The daughter of Pieter II van Cuyck and Catharina du Bois, she was taught by her father and her uncle Karel van Cuyck (*q.v.*). She painted landscapes in miniature, and also produced historical subjects, as well as portraits. Although few pastels are recorded, a copy (in “crayons”) of van Bleeck’s famous oil portrait of Coenraet Roepel was donated to the confrerie Ut Pictura in The Hague, which appointed her an honorary member in 1777. (A pen and wash version of the Bleeck portrait (Rijksprentenkabinet, inv. 12:31 1991), attributed to Bleeck as a preliminary study, cannot be van Cuyck’s presentation piece as it is not in pastel.)

The marriage of “Carolina Petronella Van Cuyck” with a Pieter de Mey (or Petrus de Meij), 14.X.1778, is recorded in Parisian notarial archives (AN MC/RE/LXXXIV/6); a daughter, Maria Catharina, was born in 1783; there were three others. Pieter de Mey, raad-ordinaris in den Hove van Holland, died in The Hague on 2.I.1796 (*Leydse courant*, 4.I.1796). Her date and place of death are unknown, although Scheen has suggested 1813 in Brussels.

A pastel bearing an illegible signature is here suggested as by her: it has been read as J.C. L. C..., but could be J[ongvrouw] C[arolina] P[ieternella] Cuijck.

Bibliography

Bredius 1901, p. 182; R. J. A. te Rijdt, “Een getekend portret van Coenraet Roepel door Richard van Bleeck”, *Bulletin van het Rijksmuseum*, 1991, p. 11f n.r.; rKD; Scheen

Pastels

J.2536.151 Coenraet ROEPEL (1678–1748), werkend aan een vruchtenstilleven, cop., pstl (don: Ut Confrerie, The Hague, 1777). A/r pnt. by Richard Van Bleeck (PC)

J.2536.201 Een heer met pruik ter halve lengte, met poëziebundel van Joost van den Vondel, pstl, 43.5x29, s 7 illisible (Hilversum, van Spengen, 29.VI.2021, Lot 1029 repr., anon., est. €200–300) [new attr., ?] φαv

