

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CUYCK, Carolina Pieternella van

The Hague bpt 6.xi.1749 – ?Bruxelles c.1813
Also Petronella. The daughter of Pieter II van Cuyck and Catharina du Bois, she was taught by her father and her uncle Karel van Cuyck (*q.v.*). She painted landscapes in miniature, and also produced historical subjects, as well as portraits. Although few pastels are recorded, a copy (in “crayons”) of van Bleeck’s famous oil portrait of Coenraet Roepel was donated it to the confrerie Ut Pictura in The Hague, which appointed her an honorary member in 1777. (A pen and wash version of the Bleeck portrait (Rijksprentenkabinet, inv. 12:31 1991), attributed to Bleeck as a preliminary study, cannot be van Cuyck’s presentation piece as it is not in pastel.)

A pastel bearing an illegible signature is here suggested as by her: it has be read as J.C. L. C..., but could be J[ongfrouw] C[arolina] P[ieternella] Cuijck.

Bibliography

Bredius 1901, p. 182; R. J. A. te Rijdt, “Een getekend portret van Coenraet Roepel door Richard van Bleeck”, *Bulletin van het Rijksmuseum*, 1991, p. 11f n.r.; rKD; Scheen

Pastels

- [J2536.151](#) Coenraet ROEPEL (1678–1748), werkend aan een vruchtenstillevens, cop., pstl (don: Ut Confrerie, The Hague, 1777). A/r pnt. by Richard Van Bleeck (PC)
- [J2536.201](#) Een heer met pruik ter halve lengte, met poëziebundel van Joost van den Vondel, pstl, 43.5x29, s \nearrow illisible (Hilversum, van Spengen, 29.vi.2021, Lot 1029 repr., anon., est. €200–300) [new attr., ?] φαν

