

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CURRADI, Francesco**

Florence 1570–1661

Pupil of his father Taddeo and of Naldini; his pastel studies are similar to those of Barocci, and are said to have been influenced by Cigoli (*qq.v.*).

### **Bibliography**

Bénézit; Monbeig Goguel 2005; Monbeig Goguel 2009, p. 34; Saur

### **Pastels**

Tête de femme, pstl, pierre noire, 30.6x25.2 (Louvre inv. 2905). Exh.: Paris 2005a. Lit.: Julian Brooks, review of Monbeig Goguel 2005, *Burlington magazine*, CXLIX, .v.2007, p. 334f, fig. 35 φ



Two further studies of heads, pstl (Louvre). Lit.: Monbeig Goguel 2005