

**CUNLIFFE, Margaret, Mrs
Thomas Brooke**

Liverpool 1762 – ?Chester 1826

Miss Cunliffe was an amateur exhibitor of a crayon picture at the age of 12. A pastel dating from three years later is signed by Margaret Cunliffe, making it very probable that the pastellist was Margaret (1762–1826), one of the daughters of Sir Robert Cunliffe, Bt of Acton Park, the subject of a portrait by Cotes. In 1780 she married Thomas Brooke (1760–1826) of Church Minshull, Chester, MP for Newton, high sheriff of Cheshire in 1810, brother of Sir Richard Brooke, Bt of Norton, who married her elder sister Mary. The 1778 example is a copy of the Reynolds painting acquired from the artist in 1782 by the Duke of Rutland and later destroyed by fire; Cunliffe may have seen it in Reynolds's studio but more likely copied the 1775 engraving by John Rapahel Smith. Among the changes one notes the landscape format and the omission of the goat and the infant's feet.

Bibliography

Burke's *Baronetage*

Pastels

A picture, crayons, Society of Artists 1775, no. 337

Rape of Ganymede, pstl, 63.5x90, sd \\
"Margaret Cunliffe 1778" (London, Christie's, 16.III.1928, Lot 6, as The Infant Jupiter, 21 gns; Blumenthal. London, Christie's, 1.III.1935, Lot 4, 6 gns; Graves). A/r Reynolds pnt., Royal Academy 1774, no. 225 (Duke of Rutland). Lit.: Mannings 2000, no. 2098 φ

