

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CULLEN, John

Dublin 1761–c.1825/30

The son of a box-keeper at the Crow Street theatre, he studied in the Royal Dublin Schools in the mid-1770s, winning a prize in 1775. Thereafter he studied with H. D. Hamilton (*q.v.*), whose style he closely followed. He produced miniatures and pastels, but of the latter few are now known. His addresses in Dublin were at Suffolk Street until 1787 and from 1789 to 1823, and 10 William Street 1787–89.

Bibliography

Crookshank & Glin 1978; Crookshank & Glin 1994; McGuire 1939, p. 15; Saur; Strickland 1913

Pastels

Richard Wingfield, Viscount POWERSCOURT (1730–1788), crayons, sd 1778 (Col. Johnston, Kilmore, Co. Armagh 1913). Lit. Strickland 1913, n.r.

Mrs TIGHE of Rossanagh, Co. Wicklow [?Mrs William Tighe, née Sarah Fownes (1743–)], pstl/ppr, 22.7x17 ov., sd “Jn. Cullen Delin^t 1778” (Dublin, NGL, inv. 7349. Acqu. Eila Graham Antiques, Dublin, 1971). Lit.: Le Harivel 1983, repr. φ

