

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CUIJLENBURG, Cornelis van

Utrecht 1758 – The Hague 1827

Also Cuylenburg. He was the son of the sculptor of the same name, and became known as a painter of portraits, landscapes and genre scenes. He was co-director of the painters' guild in Utrecht in 1783. By 1813 he had moved to The Hague, and was in Antwerp 1816–17.

Bibliography

Saur

Pastels

Willem Augustus (or Anton?) van der HART, 23.5x18, sd 1815; & pendant: spouse, 23.5x18 (Rijksmuseum A2622/2623. W. A. van Duynen, Amsterdam; acqu. 1912). Lit.: Thiel 1976, repr. **Φ**



Photos courtesy Rijksmuseum

Cornelis Ascanius van SYPESTEYN, wearing a metal breastplate with the Patriots' motto PRO ARIS ET FOCIS, pstl/vl, 38.3x27.3, 1786 (Loosdrecht, Kasteel-Museum Sypesteyn, inv. 210). Lit.: F. Grijzenhout, *Feesten voor het Vaderland, patriotten en Bataafse feesten 1780–1806*, Zwolle, 1989, p. 68 **Φ**



Photo courtesy Kasteel-Museum Sypesteyn, Loosdrecht

~version, pstl, 37.8x26.6, sd "C. Van Cuylenburg fec/A° 1786" (Amsterdam, Sotheby's, 9.XI.1999, Lot 168 repr., est. Df3500–5000, €1634) **φ**



~pnt., Wybrand Hendriks, 1792 (Kasteel Sypesteyn). Lit.: Sotheby's, 9.XI.1999 cat., s.no. 168 b.r.

Van WYDENBURGH, pstl, 1781 (Amersfoort, Museum. Don P. Nethorst, Amersfoort, 1900). Lit.: Moes 1897–1905, no. 9328