

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### CRESCIMBENI, Angelo

Bologna 1734–1781

Portrait painter; nephew and pupil of Giuseppe Carlo Pedretti, he was also influenced by Francesco Pavona (*q.v.*) and by the English portraitist William Keable (or Keeble, 1714–1774, artist and amateur musician active in London, Charleston, Naples and Bologna where he died). While most of his output was in oils, pastels were executed as early as 1755 and at least as late as 1775. According to his autobiography (given to Oretti, cited Marinelli 2009), he was in Venice in 1765 and 1771 when he executed “36 teste a pastello ed altre coppie a oglio con una Venere coppiata in casa Zuagnoni della Rosalba in mezza figura a Pastello”. He returned to Venice again in 1772 when he executed numerous pastels. No doubt some of these appear today with attributions to Carriera.

#### Bibliography

Briganti 1990, II, p. 682; *Dizionario biografico degli Italiani*; Marinelli 2009, pp. 124f; Angelo Mazza, “Crescimbeni, ritrattista di Padre Martini”, *Collezionismo e storiografia nel Settecento: La quadreria e la biblioteca di padre Martini*, Bologna, 1984, pp. 55–86; Saur

#### Pastels

Marchese CENTURIONI, pstl, 52.5x40.5, sd 1755 (Lucio Paglia, Bologna, 1935). Exh.: Bologna 1935, no. 16 n.r. Lit.: Briganti 1990, II, p. 682 n.r.

Gian Antonio GALLI (1708–1782), professore di ostetricia, Istituto delle Scienze, pstl/ppr, sd 1775 (Bologna, Biblioteca universitaria). Exh.: Bologna 1977. Lit.: Briganti 1990, II, p. 682 n.r.  $\phi$



Padre Gioacchino GOZZADINI (1665–1723), m/u, 1761 (Bologna, convento di S. Giuseppe)

Padre Giovanni Battista MARTINI (1706–1784), compositore, pstl, 1775 (Bologna, conservatorio). Lit.: Mazza 1984; Briganti 1990, II, p. 682 n.r.  $\phi$



Bearded old man, bust length, pstl, 47.1x37.1, sd *verso* “Angelo Crescimbeni Fecit/Anno 1775”, a/r Tiepolo (Commandant Ferachet,

acqu. Sebastopol. London, Christie’s, 16.IV.1991, Lot 189 repr., est. £1000–1500)



Man in red velvet cape and black hat, pstl, 45x35, inscr. *verso* “A. Crescimbeni Fecit.” (London, Sotheby’s, 16–17.IV.1998, Lot 374 repr., est. £1800–2200)  $\Phi$



*Photo courtesy Sotheby’s*

Giovane donna, pstl, s *verso* “Ang.o Crescimbeni Fecit” (?Milan, Finarte, 25.x.1988; PC 1990). Lit.: Briganti 1990, II, p. 682 repr.  $\phi$



Giovane donna, pstl/ppr, 59.5x44, inscr. *verso* “Angelo Crescimbeni Bolognese/Socio dlla Reale Accademia/di Parma, e Firenze” (Rome, Finarte, 13.IV.1999, Lot 412, It£4–5,000,000; It£3,000,000. Venice, Semenzato, 11.III.2007, Lot 333 repr., est. €17–29,000, b/i)  $\phi$



Madonna con il Bambino, pstl, 46x36.5 (Guastalla, Biblioteca Comunale M. A. Maldotti). Lit.: Sciolla 1994, 3.i, no. 246 repr.  $\phi$

