

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CREED, Mrs John, née Elizabeth Pickering

Northamptonshire? 1642–1728

Daughter of Sir Gilbert Pickering of Titchmarsh and of the sister of the Earl of Sandwich, she was also a cousin of both Dryden and Pepys. She married John Creed, FRS, deputy treasurer of the Navy, and the couple lived at Oundle until his death in 1701. She then moved to nearby Barnwell All Saints, where she offered needlework and drawing classes to girls. She also practised as an amateur artist in oil (and perhaps pastel), leaving numerous decorations for the church at Titchmarsh (including a grisaille monument to her brother Dr Theophilus Pickering). An attribution to Lutterell has also been suggested for the two pastel copies at Canons Ashby; however they share some characteristics with an anonymous portrait of her uncle Lord Sandwich, which may possibly relate to her recorded portrait of him (medium unspecified) which Walpole mentions, adding “I never heard of her”.

Bibliography

Bénézit; K. A. Esdaile, “Cousin to Pepys and Dryden: a note on the works of Mrs Elizabeth Creed of Tichmarsh”, *Burlington magazine*, LXXVII/448, .VII.1940, pp. 24–27; Oxford DNB; Saur; Walpole 1928, p. 60; Wright 2006

Pastels

SELF-PORTRAIT, pstl, 32x23, a/r Lely (Canons Ashby, National Trust, CAN/P/11b. Dep. Dryden). Attr. **Φ**



Photo courtesy National Trust

John DRYDEN (1631–1700), poet, pstl, a/r Kneller, 32x23 (Canons Ashby, National Trust, CAN/P/11a. Dep. Dryden). Attr. **Φ**



Photo courtesy National Trust

Edward Montagu, 1st Earl of SANDWICH (1625–1672), KG, wearing the Lesser George, pstl/wood, 31x23 (Orlando Montagu. London, Sotheby's, 30.III.1983, Lot 94 repr., English sch., £275). Lit.: Jeffares 2006, p. 37 n.r., ?traditional attr. Ashfield. A/r lost pnt.

by Lely, known from Bloteling print. [new attr., ?] **φ**



=?portrait, m/u (Earl of Peterborough, Millbank or Drayton). Lit.: Walpole 1928, p. 60