

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CRANACH, Lucas, d. Ä.**

Kronach 1472 – Weimar 1553

German painter, printmaker and draughtsman, who came to prominence in Vienna c.1500 before settling in Wittenberg from 1504. According to Lavallée, Cranach employed pastel in drawings in the first quarter of the sixteenth century. This seems to be a confusion with the technique of tempera and oil on paper employed for a group of drawings (among them one once thought to be of the architect Konrad Krebs) in Reims, and whose authorship is disputed between the elder and younger Cranachs.

### **Monographic exhibitions**

Cranach 1974: *Lukas Cranach: Gemälde, Zeichnungen, Druckgraphik*, Ausstellung im Kunstmuseum Basel, 15.VI.–8.IX.1974. Cat. Dieter Koeplin & al.

### **Bibliography**

Brieger 1921; Lavallée 1949, p. 81; Meder 1919, p. 137

### **Coloured drawings**

Architecte Konrad KREBS (1492–1540), tempera, oil/ppr, 31x23.5, c.1540 (Reims, mBA, inv. 795.1.269). Exh.: Cranach 1974, no. 634, as Bärtiger Mann ☐

Dessin, [?]pstl, 1513 (Darmstadt, Hessisches Landesmuseum). Lit.: Lavallée 1949, p. 81 n.r.