

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CRAIG, William Marshall**

*fl.* London 1788–1827

Miniaturist and watercolour painter to the Queen and Duke of York, drawing-master to Princess Charlotte of Wales. He exhibited prolifically at the Royal Academy between 1788 and 1827, initially from Manchester. He published *A course of lectures on drawing, painting and engraving* in 1821 in which he expressed emphatically his “opinion that the use of crayons, for producing pictures, should be positively rejected” on grounds of fragility. According to Sée, “his pastels are somewhat affected but nevertheless quite creditable work”; none is known today.

### **Bibliography**

Oxford DNB; Sée 1911