

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CRAIG

fl. London 1742

It appears from the label on the *verso* that this pastel after Claude in the group by George Lambert from the Morton collection may be by his pupil Craig. It seems to have been made directly from the painting in Dr Mead's collection rather than from the engraving by Vivares, which is in reverse.

Pastels

J.2494.101 Classical river landscape, pstl/ppr, 48x65, inscr. *verso* "Craig. Lady Morton's Collection" (Dowager Countess of Morton; London, Christie's, 27.IV.1850, Lot 114, 16 s.; Cooke. R. G. Cave, c.1960. London, Christie's, 12.XI.1991, Lot 7 repr., as circle of Lambert, ?Craig, with pstl by Lambert, framed as pendant, £6546). Exh.: Lambert 1970, no. 22. A/r Claude pnt. (New York, MMA. Dr Mead 1741–54). Lit.: Marcel Roethlisberger, *Claude Lorrain*, I, p. 109, fig. 40; II, fig. 40, no. 8 φ

