Neil Jeffares, Dictionary of pastellists before 1800

Online edition

COURTOIS, Guillaume

Saint-Hippolyte 1628 – Rome 15.VI.1679 Also Guglielmo Cortese, il Bourgognone; French painter, draughtsman and printmaker, based in Rome. He studied with Pietro da Cortona, worked in the manner of Carlo Maratta, and is said to have used pastel.

Bibliography Simonetta Prosperi Valenti Rodinò & Ann Sutherland Harris, review of Florence 1997, Master drawings, XXXVII/3, 1999, pp. 294-99