

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## COULET de BEAUREGARD, Marie-Louis-Claude

Paris 1730 – fl. Angers 1769–94

Said to be from Enghien, the probate register (AN Y4609A, 6.III.1743) of his dead father Pierre Coulet, bourgeois de Paris, and mother Marie-Claude Allaire identify their two children as Louis-Claude, aged 12 and Pierre-Guillaume, aged 7. Louis-Claude was a pupil at the Académie royale in Paris. Together with his wife, née Geneviève Boutillier (whom he married in Paris, 28.V.1757; they had a daughter baptised in Noyen-sur-Seine in 1761), and his brother Pierre-Guillaume, also a painter, Coulet de Beauregard established a drawings school at Angers in 1769. (Bénézit lists him as Marie-Louise and assumes he was female.) He first secured the approval of the town council, on submission of a painting of the ville d'Angers. A large oil of the Amphithéâtre de Grohan is in the mBA d'Angers. According to the *Affiches d'Angers* for 20.XI.1779, he painted history, still life, trompe l'œil etc. in addition to “le portrait en huile, miniature et pastel.” He left Angers and was found in Cholet in an II, where he denounced a citizen. His date of death is unknown, but he and his wife were dead in 1807 when their son Pierre Coulet, peintre en bâtiments (born in Angers, 1.VII.1777; married Magdeleine-Francoise Bertrand in Paris. 9.I.1801), signed up for military service.

Whether he is the author of the 1771 pastel signed “de Beauregard” is not certain.

### Bibliography

Bénézit; C. Port, “Les artistes angevins”, *Revue historique, littéraire et archéologique de l'Anjou*, XI, .IV.1874, p. 243ff

### Pastels

J.2442.101 M. [?Francois-Anne ou Jean-Baptiste] de MIOMANDRE DE SAINTE-MARIE [?(1756–1796) ou (1755–p.1801), garde du corps du roi], pstl, 55x45, sd 23 mars 1771 (Paris, Drouot, Rossini, 27.V.2016, Lot 125, est. €400–600; Paris, Drouot, Rossini, 8.IX.2016, Lot 128, est. €400–600; Paris, Drouot, Rossini, 9.XII.2016, Lot 18, est. €300–600) [new attr.] φαδν

