

# Neil Jeffares, *Dictionary of pastelists before 1800*

## Online edition

### COTES, Samuel

London 1734–1818

Younger brother of Francis Cotes (*q.v.*), whose success induced Samuel to switch from the medical profession of his father to that of his brother. He married the daughter of a director of the East India Company, and secondly the amateur artist Sarah Sheppard. He worked mainly as a miniaturist, but made some pastels: his obituary notes that “The works of Samuel Cotes in crayons were deservedly and highly esteemed, and he became the first miniature-painter of his time.”

#### Bibliography

Bénézit; Edinburgh 2008; Foskett 1987; *Gentleman's magazine*, .iii.1818, LXXXVIII, pp. 276f; Oxford DNB; Pilkington 1852; Saur; Sloman 2002, p. 200; Strickland 1913

#### Pastels

Countess of ALBEMARLE, née Lady Anne Lennox (1703–1789), pstl/ppr, 23.7x19.3 ov., c.1775 (Dublin, NGI, 3020. Legs Miss M. Grace 1949). Lit.: Le Harivel 1983, repr., as S. Cotes, ??Selina, Countess of Huntingdon  $\phi$



~variant of H. D. Hamilton, Countess of Albemarle, *q.v.*

Miss Frances BANKES, pstl, 61x44.5 ov., sd 1793 (London, Bonhams, 11.iii.2003, Lot 37 repr., est. £3–5000, b/i)  $\phi$



Countess of COVENTRY, née Maria Gunning (1733–1760), white bodice, blue drapery on her right shoulder, face  $\frac{3}{4}$  to left, pstl/ppr, 42x44.5 [sic] (Sir Tollemache Sinclair. Martin Colnaghi. Ernest Renton. Xavier Haas, Paris; New York, Anderson Galleries, 20–21.i.1927, Lot 54 n.r., as of Barbara Gunning, later Countess of Coventry, by Samuel Cotes) [ $\phi$ ; cf. Francis Cotes]

Master FINCH, pstl, 60x45 ov., sd 1792 (Chichester, Stride & Son, 25.xi.2011, Lot 690 repr.; Salisbury, Wolley & Wallis,

21.iii.2012, Lot 69 repr., est. £1000–1500, £600)  $\phi$



?Lady Gertrude FITZPATRICK (1774–1841), daughter of John Fitzpatrick, 2<sup>nd</sup> Earl of Upper Ossory, seated in a landscape, pstl/ppr gr., 26x21 (London, Christie's, 16.iv.1948, 30 gns; Leggatt. London, Christie's, 12.xi.1991, Lot 17 n.r., attr., est. £500–700) [A/r Reynolds pnt., grav. Samuel William Reynolds]

Charles James FOX (1749–1806), pstl/ppr, 78.7x62.9 (Leggatt 1911. London, Phillips, 17.iii.1998, Lot 4 repr., est. £3–5000, £2260. Philip Mould Ltd a.2008). Exh.: Paris 1911, no. 25. Lit.: Ingamells 2004, p. 167 n.r. A/r Reynolds pnt., 1782 (Holkham)  $\phi$



Charles James FOX, monochrome pstl/ppr, 47x37.4 (Tony Banks, Lord Stratford; London, Bonhams, 3.v.2007, Lot 30 repr., est. £2–3000, b/i; London, Bonhams Knightsbridge, 28.iv.2009, Lot 2 repr., est. £1000–1500, £1200)  $\phi$



Charles James FOX, pstl/ppr, 37.4x31.9 (Tony Banks, Lord Stratford; London, Bonhams, 3.v.2007, Lot 81 repr., est. £2500–3500, £3800)  $\phi$



Mrs William GARTSHORE ( $\infty$  1794), née Sarah Jane Chalie (c.1768–1803), pstl, c.60x44, sd  $\vee$  “S Cotes/1795” (PC 2012)  $\Phi$

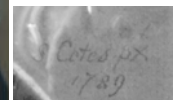


*Photo courtesy owner*

John PERROTTI, in brown coat and vest, with white stock, pstl, 60x44.5, sd 1785 (London, Christie's, 15.v.1931, 7 gns; Smith)

Mrs Moses PORTER, née Kitty Lockman (c.1750–1788), pstl/ppr, 60x44.5 ov., sd “S. Cotes pxs/1790” (New Haven, Yale University Art Gallery. Don Julian Street, Jr, a.1951). Lit.: *Yale University portrait index 1701–1951*, New Haven, 1951, p. 71 n.r.

George Frederick RYVES (1759–1826), rear admiral of the Blue, pstl/ppr, 60x44, sd  $\rightarrow$  “S. Cotes px/1789” (Greenwich, National Maritime Museum, inv. PAJ 2860. Desc.: Col. Sydenham Malthus (1831–1916), CB, 1911; his son, Robert Malthus (1881–1972); London, Christie's, 16.xii.1938, 24 gns; Spink). Exh.: Paris 1911, no. 26  $\phi$



Thomas STEPNEY, 6<sup>th</sup> Bt (1725–1772), in a blue coat, pstl, 27x18.5 (Derwydd Mansion, Sotheby's, 15.ix.1998, Lot 34, est. £300–500, £598). Lit.: Steegman 1962, p. 53, no. 41

Miss [?Anne] WILLIAMS of Penpont, [daughter of Philip Williams,  $\infty$  1806 Osborne Yeats], wearing a white dress, pstl, 59.5x49.5 ov., sd 1790 (Penpont, Brecon, Sotheby's, 22.x.1991, Lot 220 repr., est. £1000–1500, £2199). Lit.: Steegman 1962, II, p. 14, no. 3  $\phi$

Gentleman in a wig, half-length, pstl/ppr, 58.4x45.7, sd 1787 (Leominster, Russell Baldwin & Bright, 1.X.1992, Lot 1038 repr., £480)

Elderly lady in white dress, straw hat tied with light blue ribbons, pstl, 59x44 ov., sd *verso* "S Cotes 1789" (Grantham, Golding Young, 3-4.XI.2010, Lot 1047 repr.)  $\varphi$



Still life with game: a cock pheasant, a jay and two pheasants, three pstls, s  $\checkmark$  "S. Cotes pinxit", s  $\checkmark$  "S. Cotes pxt/1791", 56x42 (London, Sotheby's, 21.XI.1984, Lot 48, one repr., est. £500-800. London, Sotheby's, 15.XI.1990, Lot 79, one repr., est. £4-6000. London, Christie's South Kensington, 31.V.2009, Lot 110 repr., est. £3-5000)  $\Phi$

Still life with game: a cock pheasant, a jay and two pheasants, three pstls, s  $\checkmark$  "S. Cotes pinxit", n.s., s  $\checkmark$  "S. Cotes pxt/1791", 56x42 (London, Sotheby's, 21.XI.1984, Lot 48, one repr., est. £500-800. London, Sotheby's, 15.XI.1990, Lot 79, one repr., est. £4-6000. London, Christie's South Kensington, 31.V.2009, Lot 110 repr., est. £3-5000)  $\Phi$

