

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### COTES, Francis

London 1726 – Richmond 1770

#### Part II: Named sitters I–Z

- J.243.429 Stephen Fox, 1<sup>st</sup> Earl of ILCHESTER (1704–1776), in a brown coat; & pendant:  
 J.243.43 Countess, née Elizabeth Strangways Horner (1723–1792), pstl/ppr, 60x44.5, sd - /→ “FCotes pinx/1748” (PC 2012). Exh.: Cotes 1971, no. 3/4 n.r. Lit.: Johnson 1976, no. 6/4 n.r. Φσ



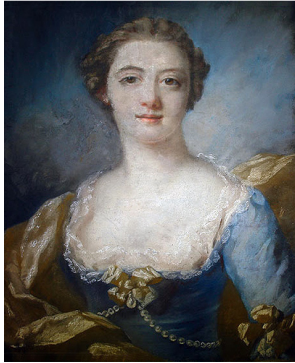
Photos courtesy owner

- J.243.434 [??] Countess of ILCHESTER, née Elizabeth Strangways Horner/[??] Elizabeth Vassall, Lady Webster, later Lady Holland (1770–1845), pstl/ppr, 59.7x44.5 (PC 2012) Φ?δσ



Photo courtesy owner

- J.243.437 [?] Alice Blair Galt JOHNSTON, in a blue dress and gold mantle, pstl, 60x44.5, sd “FCotes/1751” (old London sale, n/k/, Lot 67. Foy Casper (1939–2003), chief conservator of the Chrysler Museum. Moorabool Antique Galleries, Geelong, Victoria, 2009) φδν



- J.243.439 Polly Kennedy, alias JONES (–1781), courtesan, mistress of Sir Charles Bunbury, crayons (Francis Cotes; sale p.m., London, Cavendish Square, Langford, 21–25.II.1771, Lot XI/25. George Allan of Blackwell Grange; sale, 1801; b/i). Lit.: Cotes 1797; Longstaffe 1854, p. xix n.r., as pendant to Lady Seaforth by Gainsborough; Johnson 1976, no. 265 n.r.

- J.243.44 Mrs Peter Bartholomew JULLIAN, née Mary Anne Jacomb, in a white dress with a black scarf and blue drapery, her head resting on her right hand, pstl, 58.5x47, c.1760 (Major Herbert Charles Goodeve Allen, Cwm Wenol, 1962). Lit.: Steegman 1962, p. 182 n.r.; Johnson 1976, p. 163, no. 16, unverified attr.

- J.243.441 Edward, Duke of KENT (1767–1820), pstl/ppr, c.1770 (Queen’s Bedroom, Kew, reign of George III). Lit.: Millar 1969, p. 23, s.no. 721 (=Johnson 1976, no. 267, pnt.), n.r.; Johnson 1976, Suppl. no. 16 n.r.

- J.243.442 Sir Charles KENT, pstl/ppr, 61x45, sd 1751 (Capt. Sir Anthony Thorold, Bt, Syston Old Hall, Grantham, 1976). Lit.: Johnson 1976, no. 20 n.r.

- J.243.443 Augustus, Viscount KEPPEL (1725–1786), admiral, bust length in flag officer’s undress uniform, pstl, 58x50 ov., sd 1765, Society of Artists 1765, no. 21 [?comm. William Keppel]; desc. Quidenham Hall 1907; PC 1976). Lit.: Duleep Singh 1928, II, p. 150, no. 21 n.r.; Johnson 1976, no. 168; Sonia Keppel, *Three brothers at Havana* 1762, 1981, repr.; Juliet Barclay, *Havana: portrait of a city*, London, 1995, p. 106 repr.; Ingamells 2004, p. 307 n.r. Φ



- J.243.445 Rt Rev. Frederick KEPPEL (1728–1777), Bishop of Exeter, Dean of Windsor, to right, grey eyes, smiling, pstl, 60x50 ov., sd “FCotes px’ 1765” [?comm. William Keppel]; desc. Quidenham Hall 1907; PC 1976). Lit.: Duleep Singh 1928, II, p. 152, no. 26 n.r.; Johnson 1976, no. 169

- J.243.446 Mrs Frederick KEPPEL, née Laura Walpole (c.1734–1813), pstl, 58x43 [?comm. William Keppel]; desc. Quidenham Hall 1907; PC 1976). Lit.: Duleep Singh 1928, II, p. 152, no. 27 n.r.; Johnson 1976, no. 155 Φ



- Mrs Frederick KEPPEL, née Laura Walpole (Bertram Keppel; London, Christie’s, 19.VI.1911, Lot 4. Leggat Bros, 1913. Reid; New York, AAA Anderson Galleries, 14–18.V.1935, Lot 1147, as Cotes). Lit.: Johnson 1976, rejected no. 58 [v. Read] Mrs Frederick KEPPEL, née Laura Walpole, m/u (O. Gutekunst, London). Exh.: New York 1925, no. 9, as Cotes. Lit.: Johnson 1976, rejected no. 59, ?pstl [??; pnt.]

- Mrs Frederick KEPPEL, née Laura Walpole (Lexham Hall 1910) [v. Read]

- J.243.451 Lieutenant-General William KEPPEL (1727–1782), in the uniform of colonel of the 56<sup>th</sup> Foot, pstl/ppr, 60.7x45.5, sd √ “FCotes px’/1764”, Society of Artists 1764, no. 21 [Walpole: “good, General Keppel”] (London, National Army Museum, inv. 2006-11-70. The sitter; legs 1782: Augustus Keppel; family desc. Quidenham Hall 1907; London, Sotheby’s, 23.XI.2006, Lot 182 repr., as of George Keppel, 3<sup>rd</sup> Earl of Albemarle, est. £4–6,000, £8160). Lit.: Duleep Singh 1928, II, p. 152, no. 49 n.r.; Johnson 1976, no. 140 n.r.; Sonia Keppel, *Three brothers at Havana* 1762, 1981, repr., as of Wm Keppel; Juliet Barclay, *Havana: portrait of a city*, London, 1995, p. 106

repr., as of Wm Keppel; Jeffares 2009; Sotheby's OMP catalogue, 6.VII.2016, p. 164, fig. 4, as of Albemarle [?fixed by Jurine] φσ



essay, Loriot

Keppel, v.g. Albemarle; Tavistock

J.243.455 Edward King, 1<sup>st</sup> Earl of KINGSTON (1726–1797), pstl, 59.7x44.5, sd ← “F. Cotes Px<sup>t</sup>/1756”; & pendant: J.243.456 Countess (∞ 1752), née Jane Caulfeild (–1784), pstl, 59.7x44.5, sd ← “F. Cotes Px<sup>t</sup>/1756” (London, Christie’s, 28.IV.1997, Lot 7 n.r./repr., est. £4–6000) -/Φ



J.243.458 Duchess of KINGSTON, née Elizabeth Chudleigh, Countess of Bristol (1720–1788), pstl, 58x43, sd 1763 (Clifford Chaplin 1868. Lainston House, Sparsholt, Hampshire, 2002). Exh.: London 1868, no. 791. Lit.: Johnson 1976, no. 118 n.r.; Claire Gervat, *Elizabeth: the scandalous life of the Duchess of Kingston*, London, 2003 φ



J.243.459 =?Duchess of Kingston, crayons (Duchess of Kingston; sale p.m., London, Christie’s, 23.V.1789, Lot 25 with portrait of mother, anon., £2/12/-; Cooper)

J.243.46 =?“Dutchess of Kingston’s portrait, in crayons, with plate glass, and a small holy family, by Loir” (Thomas Fullwood; London, Christie’s, 12.IV.1791, Lot 65, £1/17/-; Hurst)

J.243.461 George KNAPTON (1698–1778), artist, pstl/ppr, Society of Artists 1767, no. 33

(Sarah Cotes (1718–1784), the artist’s widow; legs: Mrs James Samber, née Maria Beata Knapton (–1824)). Lit.: Cotes 1797; Johnson 1976, no. 223

Lascelles, v. Douglas; Harewood

J.243.463 Mr LEAH BATES; & pendant: J.243.464 spouse. Lit.: Williamson 1894, p. 86 n.r.

J.243.465 Mrs Thomas LE BLANC, née Anne Tully (1714–), pstl, 59.5x44.5 (the sitter’s nephew Tully Downes; his nephew Rev. Barber; the latter’s grandson M. J. S. Barber-Starkey; desc.; London, Sotheby’s, 30.XI.1978, Lot 136 repr., as Cotes, £520). Lit.: Williamson 1894, p. 166 n.r., as Russell; Webb 1910, as by Russell, of Charlotte Downes Φαδν



Photo courtesy Sotheby’s

J.243.471 Duchess of LEINSTER, Countess of Kildare, née Lady Emily Mary Lennox (1731–1814), 61x46, sd 1765 (Earl of Roden, Bryansford, County Down, 1961). Exh.: Belfast 1961, no. 172. Lit.: Johnson 1976, no. 98 n.r. φ



J.243.474 Mrs William LOCK, née Frederica Augusta Schaub (1750–1832), of Norbury Park, pstl, 76x64, s (Lord Sondes, North Elmham Hall, Norfolk, 1909). Lit.: Johnson 1976, p. 165, no. 50, unverified attr.

Lorr, v. Lowndes

J.243.476 Lord LOUGHBOROUGH [Alexander Wedderburn, Baron Loughborough, later 1<sup>st</sup> Earl of Rosslyn (1733–1805)]; & pendant: spouse [née Betty Anne Dawson (1745–1781)], pstl, 58.5x43 (Lord Young, 28 Moray Place, Edinburgh, and Silverknowe, Midlothian; sale p.m., London, Christie’s, 29.II.1908, Lot 3 n.r., 13 gns; Cohen)

J.243.478 =?Lady Loughborough (Mrs Wedderburn), pstl (E. Veresmith, London; acqu. Knoedler, 30.IX.1918, stock book 6, no. 14523, £125; unsold; sold, .1.1928, £5, Carroll Carstairs Gallery, New York) [?attr.; cf. Hoare] Φαδν



Mrs Philippe-Jacques de LOUTHERBOURG, née Lucy Paget (London, Christie’s, 22.XI.1977, Lot 105 n.r., as Francis Cotes), v. *Vispré*

J.243.481 Mrs LOWNDES, née Catherine Lorr, eldest dau. of Francis Lorr, pstl, 59.7x44.5 (D. D. Macpherson; sale p.m., London, Christie’s, 19.III.1943, 19 gns; Colnaghi. Drifffield, Dec, Atkinson & Harrison, 25.IX.1998, Lot 12, £8000) φ



J.243.483 William LUTHER, pstl/ppr, 61x45, sd 1753 (London, Christie’s, 2.IV.1954, £21; Cevat. Luzern, Fischer, 21.VI.1974, Lot 427 repr., Swfr2200)

J.243.484 Miss Elizabeth LYN, pstl (London, Christie’s, 7.XII.1908, Lot 64, with pendant, Mrs Howard, 3 gns; Flear)

J.243.485 Flora MACDONALD (1722–1790), pstl, 59x43 (John McGouan, FRS, 83 Princes Street, Edinburgh; sale p.m., at house, Elliot, 14.IV.1803, Lot 39 part; PC 2012). Lit.: John J. Toffey, *A woman nobly planned: fact and myth in the legacy of Flora MacDonald*, 1997, p. 102 repr., attr. Cotes or Carriera [autograph Cotes] φ



J.243.487 Charles, 2<sup>nd</sup> Duke of Marlborough [Charles Spencer, 3<sup>rd</sup> Duke of MARLBOROUGH, 5<sup>th</sup> Earl of Sunderland (1706–1758)], in grey coat, red waistcoat, lined with yellow satin, powdered hair, pstl, 56x38 (desc.: Rev. E. H. Dawkins, Morhanger



House; London, Christie's, 28.II.1913, Lot 6, 4 gns; Madeline)

J.243.488 Lady MARTIN, née Everilda Dorothea Smith (1743–1800, ∞ 1765 Sir Mordaunt Martin, Bt), pstl, 62x49.5, a.1765 (London, Christie's, 7.XI.1947, 35 gns; Lawes. I. O. M. Morin; London, Sotheby's, 30.III.1983, Lot 98 repr., b/i). Lit.: Johnson 1976, no. 50 n.r., as Miss Smith, known only from engraving φαν



~grav. Charles Spooner, as Miss Smith. Lit.: Chaloner-Smith 1883, no. 34; Freeman O'Donoghue & Sir Henry M. Hake, *Catalogue of engraved portraits in the British Museum*, 1908–25, 1, p. 136, no. 1; British Museum database, as ?Mrs Francis Mathew, née Ellis or Elisha Smyth (c.1743–1781), ∞ 1764 future Earl of Landaff

J.243.491 Dr (Richard) MEAD (1673–1753), physician and collector, crayons (Wilson). Lit.: John Wilson, *New descriptive catalogue and plan of the European Museum*, London, 1813, no. 286 n.r., “the celebrated Dr Mead, in crayons, Coates”

J.243.492 *McEvers, v. Bayard*  
*Meredith, v. Campbell*

J.243.494 Nathaniel MICKLETHWAITE [?(1729–1757) or his cousin (1693–1758), of Taverham], in blue coat, white vest, pstl, 57x44.5 (London, Christie's, 20.IV.1928, Lot 2 n.r., 13 gns; Vaile)

Lady MILFORD, née Mary Philipps (*Hanning-Philipps, Picton Castle, Haverfordwest, Pembrokeshire, 1957; Lady Dunsany, Manorbier Castle, 1972*). Lit.: Steegman 1962, p. 192, no. 27 n.r., as *sd Cotes 1772; Johnson 1976, rejected no. 46 [v. English sch.]*

*Millbanke, v. Chambers*

J.243.497 Lady MILTON, née Lady Caroline Sackville (1718–1775), pstl, 60x44 (Knole). Lit.: Phillips 1929, II, pp. 82, 405, 437, repr. opp. p. 82, as Carriera; Jeffares 2006, p. 265c, ?Knapton [new attr., ?; cf Knapton] Φαν



Photo courtesy Trustees of the Knole Estate

Young man of the MOLYNEUX family (Mrs W. A. Molyneux, *Trewyn, Monmouthshire, 1957*). Lit.: Steegman 1962, p. 155 n.r., attr.; Johnson 1976, rejected no. 47 [v. Pond]

J.243.501 Lady Anne MONSON, when Lady Anne Hope-Vere, née Vane (1726–1776), botanist, pstl, 58.5x44.5, sd 1756 (Lord Barnard, Raby Castle). Lit.: Johnson 1976, no. 70 n.r. φ



J.243.503 Duchess of MONTAGU, née Lady Mary Churchill (1689–1751), half-length, in blue dress, with jewelled ornament on her head and lace drapery, pstl, 60x44.5, inscr. *verso* “Lady Mary’s picture. Found in Lord George’s pocket-book” (Drumlanrig Castle, Duke of Buccleuch, inv. DH 219). Lit.: Montagu Douglas Scott 2010, p. 52 repr. in display φ



J.243.505 Two ladies of the MONTAGU family, ?Mrs Courtenay, née Elizabeth Montagu; Dorothy, Lady Sandwich; or Caroline, 59x45, sd “F. Cotes px 1758”; & pendant, 59x45, sd 1758 ((*first*): Earl of Sandwich; London, Christie's, 4.III.1927, Lot 1 repr., 46 gns; Clements; (*with pendant*): Viscount Hinchinbroke; London, Sotheby's, 4.XII.1957, Lot 168; Twining; London, Sotheby's, 13.XI.1980, Lots 110/109, one £950). Lit.: Johnson 1976, no. 83/84 n.r. Φδν



Photos courtesy Sotheby's

J.243.509 [?][?]Lady MORSHEAD (∞ 1778), née Elizabeth Frederick [(1758–1845)], daughter of Sir Thomas Frederick, pstl, 60x44.5 (London, Sotheby's, 25.VI.1924, Lot 46 repr., with pendant sister, Mrs Thistlethwayte) [identification chronologically improbable] Φ

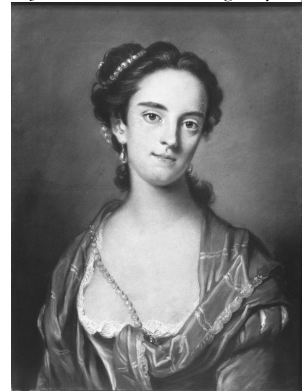


Photo courtesy Sotheby's

*Mulgrave, v. Phipps*

J.243.514 Fanny MURRAY, beautifully painted in crayons (London, Greenwood, 15.III.1787, Lot 60, 6 gns)

Mrs Richard MYDDELTON, née Elizabeth Rushout (c.1730–1772), with left arm on the plinth of a column, holding a turban, pnt., c.1765 (Chirk Castle). Lit.: Johnson 1976, no. 246; Steegman 1957, p. 86

J.243.516 ~repl., pstl, 57x43 ov. (Chirk Castle). Lit.: Steegman 1957, p. 90

J.243.517 Lady Anne Somerset, later Countess of Northampton (1741–1763), and Lady Louisa Greville, later Churchill (1743–1779), pstl, 68x60, sd ∞ “FCotes px/1756” (Duke of Beaufort, Badminton. Musgrave's lists, 1796, no. 88, as by Hoare). Lit.: Johnson 1976, no. 69 n.r.; Jeffares 2015b, fig. 4 Φσ

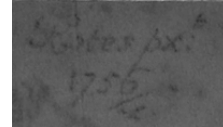


Photo courtesy owner

J.243.521 William NORTHEY (1721–1770), of Compton Bassett, FRS, lieutenant-colonel of Wiltshire militia, groom of the chamber to George III, in grey coat edged with gold braid, blue vest, white stock, pstl/ppr, 60x43, sd 1751 (Lord Boston; sale p.m., London, Christie's, 6.III.1942, Lot 46, 24 gns; Cooling). Lit.: Johnson 1976, no. 24 n.r. φ



J.243.523 Countess of NORTHINGTON, née Jane Huband (1716–1771), pstl, 61x43 (Lord Henley, Scaleby Castle, Carlisle). Lit.: Johnson 1976, rejected no. 50

J.243.524 =?Lady Northington, pstl, 58.5x43 (London, Christie's, 27.XI.1909, Lot 47, 10 gns; Dotson). Lit.: Sée 1911, p. 49 n.r.

Robert, Earl NUGENT (Sir Maurice Boileau, Ketteringham Hall, 1912). Lit.: Johnson 1976, rejected no. 49 [v. Hoare]

J.243.526 Captain NUGENT [?Lieut.-Col. The Hon. Edmund Craggs-Nugent (1731–1771)] in Vandyke costume, pstl, 59x43.7, sd √ "FCotes pxt. 1748" (New York, Morgan Library, inv. 2005.168. London, Christie's, 3.VI.2004, Lot 48 repr.; Lowell Libson 2005, adv. *The art newspaper*, .IV.2005; acqu. 2005, Edwin H. Herzog Fund). Exh.: New York 2011, no. 35 repr. Lit.: Johnson 1976, no. 34 (≠13) φδσ



Zoomify

Photo courtesy Lowell Libson Ltd, London

?Mrs NUGENT (London, Sotheby's, 15.VI.2000, Lot 164 repr., attr.). Lit.: Jeffares 2006, p. 137Biv, attr. Cotes [v. English sch.]

J.243.531 ?Oliver NUGENT, in Vandyke costume, pstl/ppr, 58.5x43, sd √ "FCotes pxt/1751" (Paris, Drouot, A. Desvougues, 2.II.1928, ?Oliver Nugent, sd 1751, F8000. Gen. H. H. Burney 1941; Col. James Macpherson; desc.; Percy Moore Turner, London, a.1976. London, Christie's, 19.XI.1985, Lot 192, £8000 [=£8640]; London, Sotheby's, 19.XI.1992, Lot 51 repr., est. £2–3000. Mrs Alfred Taubman, New York, 1996. =London, Sotheby's Olympia, 13.VII.2005, Lot 30 repr., est. £4–6000). Lit.: *Gaulois artistique*,

10.III.1928, p. 147 n.r.; Johnson 1976, no. 13 n.r., ≠ Nugent; Mitchell & Roberts 1996, p. 223 repr.; Jeffares 2006, p. 140Bii=iii duplicated φδσ

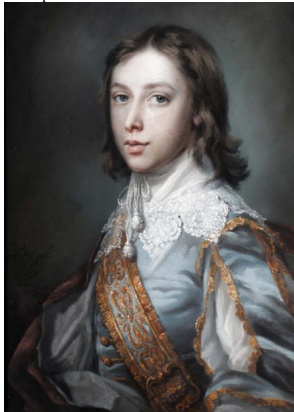


Photo courtesy Sotheby's

J.243.534 William O'BRIEN (1738–1815), actor, pstl/ppr, 65x54.5 ov., sd √ "FCotes pxt/1763", Society of Artists 1763, no. 26; & pendant: J.243.535 spouse, née Lady Susan Fox-Strangways (1743–1827), pstl/ppr, 65x54.5 ov., c.1764 (PC 2005). Exh.: Cotes 1971, no. 17/18, pl. VIII/IX. Lit.: Walpole 1763, "the best picture in the exhibition" (O'Brien); Fox Strangways 1883, no. 126/128; Johnson 1976, no. 120/128; Tillyard 1999, repr.; Brownell 2001, repr./n.r. φσ



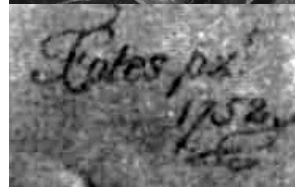
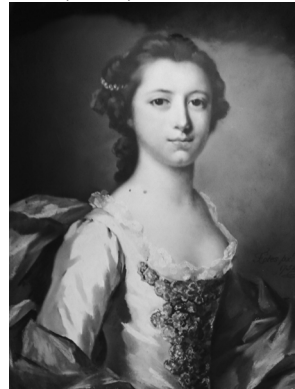
Photos courtesy owner

~grav. James Watson 1772

Nelly O'BRIEN (Bingley; London, Sotheby's, 10.XII.1930, Lot 101 repr., as Cotes) [v. English sch.]

J.243.542 Lady OGILVY, née Charlotte Tulliedeph (1737–1809), pstl/ppr, 61x43, sd → "FCotes

pxt./1758" (desc.: Sir David Ogilvy, 13<sup>th</sup> Bt, Winton House, Pencaitland, East Lothian). Exh.: Dundee 1867, no. 168c; Cotes 1971, no. 8, pl. II. Lit.: Johnson 1972, fig. 43; Johnson 1976, no. 42, as sd 1752 φ



~pseudopendant, v. Read, J.612.385

J.243.545 Hon. Miss [Henrietta] Boyle, later Lady O'NEIL [(1758–1793), poet], in white dress, leaning on a portfolio, pstl, 58.5x43 (Jeffery Whitehead; London, Christie's, 6.VIII.1915, Lot 53, 26 gns; Martin) [?attr. or identification]

J.243.5455 [=Countess of ONSLOW, née Henrietta Shelley (1731–1802), [?lady of the ?SHELLEY family, ?Mrs Cannon/?Mrs Polhill, ?Hon. Margaret Pelham, Lady Shelley/?Mary Elwill (c.1720–1812), wife of 3<sup>rd</sup> Lord Onslow] in oriental fur trimmed gown, pstl/ppr, 61.6x48.9 (Clandon Park, National Trust, CLA/P/30, as by Russell, inv. 1441472; lost in fire of 2015. =CLA/P/23. Onslow family; London, Christie's, 22.VII.1893; acqu. Earl of Onslow). Lit.: Williamson 1894, p. 157repr. opp. p. 16, as Russell, sister of Henrietta, Countess of Onslow; Webb 1910, as Russell, Frances Shelley, Viscountess Fitzwilliam; Jeffares 2006, p. 266Aii, attr. Knapton [new attr., cf. Knapton] φαδν



Photo courtesy National Trust

J.243.546 William Onslow [James Williams ONSLOW (1753–)], 76x64, s; & pendant:

J.243.547 spouse [∞ 1780], née Charlotte Ryves [(–1785)], 76x64, s (Col. Sydenham Malthus (1831–1916), CB 1911; his son, Robert Malthus (1881–1972); London, Christie's, 16.XII.1938, Lot 15, 15 gns; Peel). Exh.: Paris 1911, no. 16/17. Lit.: Johnson 1976, p. 165, no. 52/53, unverified attr. [?attr. impossible chronologically if proposed identifications correct; v.g. Ryves]



Mary, Countess of PEMBROKE, v. unknown lady, J.243.78

Mrs Thomas PENN, née Juliana Fermor, v. Read

J.243.549 Peter PENNINGTON LEGH (1745–1777), of Booths Hall, Cheshire, half-length, in a Van Dyck costume, pstl, 58.1x42.6, sd v “FCotes pxt./1764”, inscr. verso “Thomas Legh/1764” (London, Christie’s, 10.XII.2008, Lot 4 repr., est. £8–12,000, £8750) φδσ



J.243.55 [olim J.243.702, J.243.703] Man of the PHIPPS family, ?Constantine, Lord Mulgrave (1722–1775), in a Van Dyck costume, pstl/ppr, 62.2x46.4, sd ← “FCotes pxt/1752” (Marquess of Normanby; London, Christie’s, 8.V.1897, Lot 92; West. London, Christie’s, 11.III.1978, Lot 119 repr., 400 gns. London, Bonhams Knightsbridge, 28.X.2015, Lot 293 repr., est. £2–3000, b/i; London, Bonhams Knightsbridge, 27.IV.2016, Lot 250 repr., est. £1000–1500, £1625 PC; Cambridge, Cheffins, 29–30.XI.2017, Lot 562 repr., as by Samuel Cotes, est. £1500–2000, b/i, all as unknown sitter; acqu. Miles Barton). Lit.: Johnson 1976, p. 162, no. 5, unverified attr. φδσ



J.243.551 Lady of the ?PHIPPS family [?Lady Mulgrave, née Lepell Hervey (1723–1780)], in white dress and pink robe, pstl/ppr, 59.7x44.5, sd → “FCotes pxt/1763” (San Marino, Huntington Library, inv. 11.36. Marquess of Normanby; London, Christie’s, 8.V.1897, Lot 91, unknown; Charles Wertheimer; acqu. p.m. £150, 10.VIII.1911, Knoedler, stock book 5, no. 12499; sold .X.1911, Henry Edwards Huntington). Exh.: Paris 1908a, no. 11, no pl; San Marino 2015. Lit.: Johnson 1976, no. 119 repr. φδ



LARGER IMAGE

Mrs Richard PLOWDEN (Indianapolis Museum of Art, inv. 52.85). Lit.: Johnson 1976, rejected no. 24 [v. Hoare]

J.243.554 Sir George POCOCK, Bt (1765–1841), when a boy, in brown coat; & pendant: J.243.555 sister, Sophia Pocock, later Countess Poulett (1757–1811), when a girl, in white dress, pstl, 43x36 ov. (London, Christie’s, 8.VI.1923, as by Cotes, 30 gns; Raeburn Gallery)

J.243.556 William Henry Cavendish-Bentinck, 3<sup>rd</sup> Duke of PORTLAND (1738–1809), to left, wig, dark ribbon round neck, crimson velvet coat with white lining, brown background, pstl/ppr, 64x49, sd “F. Cotes px’ 1767”; & pendant: J.243.557 Duchess, née Lady Dorothy Cavendish (1750–1794), to right, brown hair in a knot at top of head with pearls wound, double pearl earring in right ear, black drapery edged with lace, frill of pink ribbon round neck, pstl/ppr, 64x49, sd “F. Cotes px’ 1767” (Welbeck, Portland collection, G.00357/355. Commissioned 1767 Duke of Portland with portraits of Duke and Duchess of Portland and Duke of Devonshire, 25 gns each plus 3 gns for each Italian burnished frame; Welbeck list 1857, no. 40/38; Welbeck 1936). Lit.: Goulding 1936, no. 357/355 n.r.; Johnson 1976, no. 211/212 φ



~cop. (Duke, head only), min. (Sir Frederick Milner, Bt, 1913)

~cop. (Duchess), min. (Welbeck)

J.243.562 Charles Colyear, 2<sup>nd</sup> Earl of PORTMORE (1700–1785), in blue coat, red waistcoat, wearing the riband and star of the Thistle, pstl, 59.5x44.5, p.1732 (Kedleston Hall, National Trust, cat. no. 25, as Cotes. Desc.: Rev. E. H. Dawkins, Morhanger House; London, Christie’s, 28.II.1913, Lot 5, 210 gns; Cartwright) [?attr.; cf. Knapton] φαν

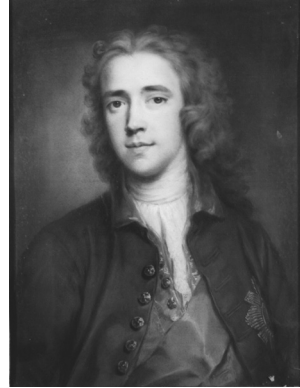
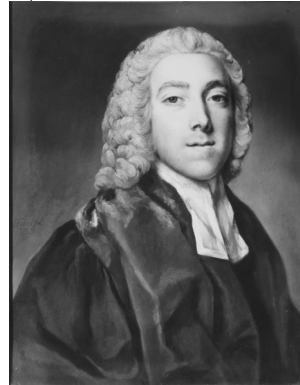


Photo courtesy National Trust

Portmore, v.q. Dawkins; Scarsdale

J.243.566 Rev. Baptist PROBY (1726–1807), Dean of Lichfield, pstl/ppr, 61x43, sd “F. Cotes pxt. 1751” (desc., Elton Hall). Lit.: Johnson 1976, no. 25 n.r.; Borenien & Hodgson 1924, no. 77 φ



J.243.568 Thomas PROBY (1723–1758), major in Lord Howe’s regiment, pstl/ppr, 61x43, sd v “F. Cotes pxt. 1751” (desc., Elton Hall). Lit.: Johnson 1976, no. 29 n.r.; Borenien & Hodgson 1924, no. 76 φ



A lady of the PROBY family, sd 1751 (desc., Elton Hall, 1976; not located 2005). Lit.: Johnson 1976, no. 27 n.r. [= ? Lady Carysfort; otherwise not located 2005]

Mrs John Child ??Powis [PURVIS] (∞ 1784 admiral), née Catherine Sowers (1757–1789), pstl, 25x19 ov.

(James Thursby-Pelham; Mrs Guy Argles; London, Sotheby's, 19.XI.1947; Spink) [v. S. Cotes] Radcliffe, v. Eyre

J.243.573 Mary RICH (1722–1769), sister of Lieutenant-General Sir Robert Rich, 5<sup>th</sup> Bt, pstl/ppr, 59x44, sd – “FCotes/1752” (desc. within family PC: Charles Maresco Pearce (1874–1964), painter; desc.: New York, Christie's, 27.I.2016, Lot 83 repr., est. \$9–12,000, b/i). Lit.: Johnson 1976, no. 38 n.r., inconnue φν



J.243.575 [?] Sir John RIPTON, pstl, 58.5x43, sd 1752 (Lady Benthall; London, Sotheby's, 18.VII.1962, Lot 72, £14; Holcroft; Pawsey & Paine; US dealer; Mr & Mrs Rockwell Gardiner, Stamford, Connecticut). Lit.: Johnson 1976, no. 39 [no Sir John Ripton of right age identified] φδν



Photo courtesy Sotheby's

J.243.578 [?] Lady RIPTON, pstl, 59.5x43.5 (Lady Benthall; London, Sotheby's, 18.VII.1962, Lot 71; Dr O'Driscoll; London, Sotheby's, 24.III.1977, Lot 64 repr., £480). Lit.: Johnson 1976, s.no. 39, not seen [?attr.] φαδ



Photo courtesy Sotheby's

J.243.581 Lady RIVERS, née Penelope Atkins (1725–1795), when Mrs George Pitt, 63x51, sd 1757 (London, Christie's, 25.VII.1919, Lot 60; Tooth. London, Christie's, 16.XII.1949,

Lot 8, 28 gns; Edwards). Lit.: Johnson 1976, no. 78 n.r.; Brownell 2001, p. 280 repr. φ



J.243.583 James RIVINGTON, Sr (1724–1802), printer, pstl/ppr, 60.9x45.1, sd “FCotes pxt/1756” (New-York Historical Society, inv. 1940.16. Desc.: dau., Susan Rivington 1825; her niece, Eliza Van Horne Ellis (1805–1896); her son, John Stoneacre Ellis (1828–); Augustus Van Horne Ellis; Mrs Augustus Van Horne Ellis, née Anne Middleton; don 1940). Exh.: New York 2008; New York 2011, no. 36 repr. Lit.: Johnson 1976, no. 68; Craven 1974, II, pp. 665f; Copley 1995, p. 138 n.r. φσ



J.243.585 John ROBINSON (1718–1772) of Denston Hall, lieutenant-colonel of the Coldstream Regiment of Foot Guards, in uniform, pstl/ppr, 57x44, c.1752 (sitter; desc.: Denston Hall –c.1900; acqu. Mrs Benyon; acqu. Algernon Dunn Gardner; Denston c.1908; desc.: Cambridge, Cheffins, 19.VI.2014, Lot 508 repr., attr. Hoare, est. £2500–4000) [new attr., ?] φαα



J.243.587 [?] Mrs Morris ROBINSON (∞ 1757), née Jane Greenland (1724–), mother of Lord Rokeby, pstl, 61x46, sd “F. Cotes pxt 1752” (London, V&A, P.4-1952. London, Christie's, 25.VI.1904, Lot 27; Helft. London, Christie's, 14.III.1952, Lot 47, 90 gns; acqu.). Exh.: London 1954, no. 375 repr. Lit.: Johnson 1976, no. 40 n.r. φδ



Charles Watson-Wentworth, 2<sup>nd</sup> Marquess of ROCKINGHAM, pstl (Rockingham Castle; London, Christie's, 3.II.1922, Lot 11, as by Hoare; Goodison. Montague Meyer family collection; London, Christie's, 18.VI.1980, Lot 67 repr.; London, 14.VI.1983). Lit.: Ingamells 2004, p. 404 attr. Cotes [v. a/r Reynolds]

Louis-François ROUBILLAC (London, Christie's, 20.III.1953, Lot 53, as by La Tour). Lit.: Johnson 1976, no. 82 n.r. [v. Vispré]

J.243.594 Charlotte RYVES [(c.1754–1785), Mrs James Williams Onslow], 37x29 (Col. Sydenham Malthus (1831–1916), CB, 1911; his son, Robert Malthus (1881–1972); London, Christie's, 16.XII.1938, Lot 19 with others, 26 gns; Aubrey). Lit.: Johnson 1976, p. 165, no. 57 unverified attr. [?attr. of this generation of Onslow and Ryves portraits improbable]

J.243.595 Elizabeth RYVES [(c.1753–p.1787)], 37x29 (Col. Sydenham Malthus 1911; his son, Robert Malthus; London, Christie's, 16.XII.1938, Lot 19 with others, 26 gns; Aubrey). Lit.: Johnson 1976, p. 165, no. 57 unverified attr. [?attr.]

J.243.596 John RYVES [(c.1745–1768)], 37x29 (Col. Sydenham Malthus 1911; his son, Robert Malthus; London, Christie's, 16.XII.1938, Lot 19 with others, 26 gns; Aubrey). Exh.: Paris 1911, no. 20. Lit.: Johnson 1976, p. 165, no. 55 unverified attr. [?attr.]

J.243.597 Thomas RYVES (1721–1788), of Ranston, Blandford, pstl/ppr, 58.5x43, sd 1750 (Col. Sydenham Malthus 1911; his son, Robert Malthus; London, Christie's, 16.XII.1938, Lot 16, 13 gns; Moore). Exh.: Paris 1911, no. 18. Lit.: Johnson 1976, no. 10 n.r. [?attr.]

J.243.598 Thomas RYVES [(1721–1788) or ?his son (1753–c.1800)], 37x29 (Col. Sydenham Malthus 1911; his son, Robert Malthus; London, Christie's, 16.XII.1938, Lot 19 with others, 26 gns; Aubrey). Exh.: Paris 1911, no. 21; ?Paris 1919a, among no. 56–58 n.r., inconnues. Lit.: Johnson 1976, p. 165, no. 56 unverified attr. [?attr.]

J.243.599 Mrs Thomas RYVES, née Elizabeth Abdy (1726–1755), in a pink dress with a blue and gold scarf, blue background with brown-blue sky, pstl/ppr, 61x45, inscr. ∞ “Miss Eliz. Ryves”, sd “FCotes p.x 1750” (Jules Porgès, Paris; Emile Gross; Xavier Haas, Paris; New York, Anderson Galleries, 20–21.I.1927, Lot 53 repr., \$125; Francis Kelly, New York; Eric Benjamin, New York 1943). ?Exh.: Paris 1919a, among no. 56–58 n.r., inconnues. Lit.: Johnson 1976, no. 9 n.r. [?attr.] φα





J.243.601 Mrs Thomas RYVES, 58.5x43, sd 1753 (Col. Sydenham Malthus 1911; his son, Robert Malthus; London, Christie's, 16.XII.1938, Lot 17, 9 gns; Fletcher). Exh.: Paris 1911, no. 19; ?Paris 1919a, among no. 56–58 n.r., inconnues. Lit.: Johnson 1976, no. 44 n.r.

J.243.602 Lady John SACKVILLE, née Lady Frances Leveson-Gower (1720–1788), pstl, 60x44.5 (Knole). Lit.: Phillips 1929, II, pp. 82, 405, 437 n.r., as Carriera [new attr.] Φ



Photo courtesy Trustees of the Knole Estate

J.243.605 Duchess of ST ALBANS, née Lady Catherine Ponsonby, as Lady Catherine Beauclerk (1742–1789), wearing a clover coloured cloak trimmed with fur, pstl, 59x44.5, sd v “FCotes pxt/1766” (Stansted Park, inv. SPF 171). Lit.: Bessborough 1958, p. 117 n.r.

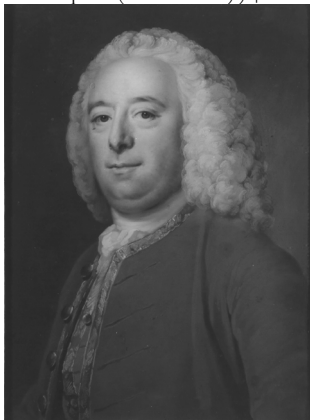
J.243.606 Duchess of ST ALBANS, née Lady Catherine Ponsonby, in a white dress with a blue and white sash and a stole edged with fur, pstl, 59.5x44, sd 1770 (Duke of St Albans; London, Christie's, 20.VI.1978, Lot 76 n.r., as sd 1779, £500; PC 2014). Lit.: Johnson 1976, no. 251, as lost φv



~grav. F. Bartolozzi 1778

J.243.609 [?] Sir William ST QUINTIN, 5<sup>th</sup> Bt (1729–1795), pstl/ppr, 64x43, s v; & pendant: J.243.61 spouse (∞ 1758), née Charlotte Fane (1739–

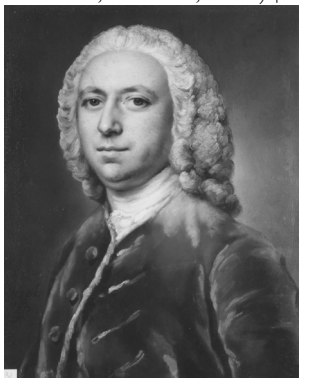
1762), pstl/ppr, 64x43, c.1760 (Scampston Hall, Malton, Yorkshire, 1976). Lit.: Arthur Oswald, *Country life*, 8.IV.1954, p. 1039 n.r.; Johnson 1976, Suppl. no. 8/9 n.r., both as of Sir William St Quentin, 5<sup>th</sup> Bt & wife; Belsey 2019, p. 736 n.r., as of Sir William St Quentin, 4<sup>th</sup> Bt (c.1699–1770) and his wife, née Rebecca Thompson (c.1701–1757) φδv



James, 6<sup>th</sup> Earl of SALISBURY (Marquess of Salisbury, as Cotes) [v. *English sch.*]

J.243.613 Mrs Thomas SANDBY, née Elizabeth Venables (1733–1782), seamstress and laundress to the Duke of Cumberland. 2<sup>o</sup> ∞ artist, m/u. Lit.: Johnson 1976, no. 58 n.r. ~grav. James McArdell c.1756

J.243.615 Gentleman of the ?SAYER family, pstl, 59x44.5, sd 1752 (Edward Sayer; London, Sotheby's, 16.III.1978, Lot 131, £1150; London, Christie's, 21.XI.1978, Lot 56) φδ



Lady SCARSDALE, née Lady Caroline Colyear (Kedleston Hall, National Trust, cat. 26, as Cotes. Desc.: Rev. E. H. Dawkins, *Morbanger House*; London, Christie's, 28.II.1913, Lot 7, 74 gns; Cartwright) [v. Pond]

J.243.618 A lady in the ?SCHAW family, wearing a grey dress, pstl, 61x46, c.1755 (Protheroe-Beynon, Hurst House, Laugharne,

Carmarthenshire, 1957). Lit.: Steegman 1962, p. 68 n.r., attr.

Smith, v. Martin

Thomas George, 1<sup>st</sup> Viscount SOUTHWELL; & pendant: Countess, née Margaret Hamilton (Lowell Libson 2013), v. Pond

J.243.622 Mrs William SPEER, née Catherine Wilson (c.1718–1780), pstl/ppr, 59x43, sd → “FCotes pinxt/1747” (desc. Capt. John Litchfield, RN, 1976). Lit.: Johnson 1976, no. 2 Φ



J.243.624 Lady of the ?STANFORD family, pstl, 58.5x43.8 (Malcolm Franklin, Chicago. US PC 2010; New York, Christie's, 26.I.2011, Lot 300 repr., as by Cotes, est. \$6–8000, b/i). *Olim* attr. Hoare [new attr.] φαδv



??Lady Hester STANHOPE (Milan, *Finarte*, 24.XI.1983, Lot 103 repr., as Cotes) [v. Hoare, *Lady Caroline Fox*]

J.243.625 Stanislaus, last king of Poland [STANISŁAW II AUGUST Poniatowski, król polski 1764–95 (1732–1798)], pstl (Miss Duff Gordon 1903). Exh.: London 1903, no. 266 n.r., as by Francis Cotes a/r La Tour [??attr.]

J.243.627 Mrs Francis STEWARD (∞ 1768), née Martha Seymer, in embroidered white dress with blue bows, pstl, 60x45, sd → “F. Cotes pxt/1763” (family desc.: London, Christie's, 4.VII.1930, Lot 146 repr., 50 gns; Popoff. Van Gelder; Geneva, Moos, 7.X.1933, Lot 94). Lit.: Johnson 1976, no. 121 n.r. Φ



J.243.629 Mrs Gabriel STEWARD, née Rebecca Tucker (1738–), daughter of Richard Tucker, pstl, 60x45, sd ← “F. Cotes px/1764” (The Faringdon Collection, Buscot Park, cat. no. 443. Family desc.: London, Christie’s, 4.VII.1930, Lot 147, 20 gns; Popoff; F. R. Meatyard, London. Eugen Brüschwiler Kunsthandel, Munich, 1943; acqu. for Fuhrermuseum, inv. Linz-Nr 2842; Mü.-Nr 45070. Mrs Douglas H. Gordon, Baltimore, 1976. Berger, Denver. London, Christie’s, 18.IV.1997, Lot 9 repr., est. £3–5000; London, Christie’s, 11.XI.1997, Lot 16 repr., est. £1500–2000, £2530. London, Christie’s, 28.XI.2000, Lot 24 repr., est. £3–5000, £4935). Lit.: Johnson 1976, no. 142 Φσ



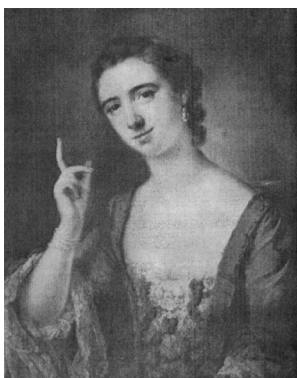
Photo courtesy Christie’s

J.243.632 Countess of SUFFOLK, née Maria Constantia Trevor (1743–1767), in white dress with blue shawl, pstl, 71x57 (East Sussex; a UK heritage asset) [=? Read, *q.v.*]

J.243.633 Elizabeth TALBOT (1725–1802), daughter of Henry Talbot of Chart Park, Surrey, ∞ 1765 Captain Thomas Cornwall, in pink and white dress, pstl, 60x44.5, sd 1751 (London, Christie’s, 14.III.1903, Lot 83 n.r., 65 gns; George). Lit.: Johnson 1976, p. 162, no. 4, unverified attr.

J.243.634 Francis Russell, Marquess of TAVISTOCK (1739–1767), in scarlet coat, to right, face full, grey eyes, pstl, 60x45, sd “FCotes px/1765” (?comm. William Keppel]; desc. Quidenham Hall 1907; PC 1976). Lit.: Duleep Singh 1928, II, p. 161, no. 58 n.r.; Johnson 1976, no. 171 n.r.

J.243.635 Marchioness of TAVISTOCK, née Lady Elizabeth Keppel (1739–1768), in blue dress, pstl, 65x52, c.1755 (London, Christie’s, 25.VI.1923, Lot 68 n.r., 18 gns; Mason. London, Christie’s, 20.VII.1934, Lot 26 n.r., 9 gns; F. R. Meatyard, London, 1936, repr. in cat., no. 28, 15 gns). Lit.: Johnson 1976, no. 61 n.r. Φ



J.243.637 Mrs Patrick TAYLOR, née Margaret Payler (1744–1780), 61x46, sd 1758 (PC Kent 1976). Lit.: Johnson 1976, no. 85 n.r.

J.243.638 Lady TEYNHAM, née Elizabeth Webber (1727–1793), 60x45, sd 1752 (Mrs Roper-Lumley-Holland, Lynsted Park, Kent 1937). Lit.: Johnson 1976, no. 41 n.r.

J.243.639 [?][Mrs Robert THISTLETHWAYTE (∞ 1788), née Selina Frederick (1760–1817), daughter of Sir Thomas Frederick, pstl, 60x44.5 (London, Sotheby’s, 25.VI.1924, Lot 46 repr., with pendant sister, Lady Morshead. London, Christie’s, 5.VII.1926, Lot 20 n.r., 12 gns; Payman) [identification chronologically improbable] Φαδν

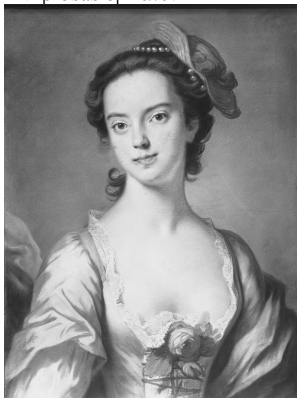


Photo courtesy Sotheby’s

J.243.642 Percy Wyndham O’Brien, Earl of THOMOND (1723–1774), 76x61 (Brigadier H. Bulwer-Long, Heydon, Norwich). Lit.: Johnson 1976, p. 165, no. 56 unverified attr.

Hon. Charles TOWNSHEND (*W. A. Twiston-Davies, Llangunville, Llanrothal, 1957, 1977*). Exch.: Cotes 1971, no. 28 n.r. Lit.: Steegman 1962, p. 148 n.r., as Cotes [*v. a/r Reynolds*]

George, 2<sup>nd</sup> Marquess TOWNSHEND and Lord John Townshend (*Raynham Hall. Mrs Edith de Kosinsky, Maplewood, New Jersey, 1974*). Lit.: Johnson 1976, rejected no. 57 [*v. Read*]

J.243.645 Mrs Robert TRAVIS, née Catherine Gunning (1735–1773), pstl/ppr, 65x44.5, sd 1751 (Constance, Lady Russell, Swallowfield, 1905). Lit.: Johnson 1976, no. 15 n.r.

~grav. Richard Houston 1755; C. Spooner ~grav. Richard Houston, with grav. a/r Gavin Hamilton and Liotard of other Gunning sisters, for John Gunning, *Gratitude: a poem, 1756*

J.243.648 ~repl., pstl/ppr, 65x44.5, sd “FCotes pix/1758” (Sir George Russell 1889; Constance, Lady Russell, Swallowfield, 1905; Arthur Russell of Swallowfield, Kent, 1934; Marjorie, Lady Russell; London, Christie’s, 6.VI.1972, Lot 107 repr., 950 gns; Agnew’s). Exh.: London 1889b, no. 229; London 1934a, no. 796. Lit.: Russell 1904, repr. opp. p. 135; Johnson 1976, Suppl. no. 7 n.r. Φ



J.243.65 =? pstl, 76x61 (Inveraray; a UK heritage asset)

J.243.650 ~cop. pstl (Nottingham, Arthur Johnson, 3.VI.2023, Lot 613 repr., unidentified, with copy of Hamilton J.375.11023) φκν

J.243.651 Mrs Robert TRAVIS, née Catherine Gunning, pstl/ppr, 60.7x45.5, c.1751–54 (Edinburgh, NGS, inv. D2294. William Creech (1745–1815), publisher, Lord Provost of Edinburgh; Rev. Charles Watson of Largs; Miss A. C. Watson; legs 1967). Exh.: Edinburgh 2008, no. 41 repr. Lit.: Johnson 1976, no. 33 n.r.; Baker 2011, p. 73 repr., as = London 1934, no. 796 φσ



J.243.653 Dorothea TUCKER [(1741–), sister of Mrs Steward, dau. of Richard and Sarah Tucker], in pale pink dress, blue scarf, pstl, 60x44, sd ← “FCotes px/1764” (family desc.: London, Christie’s, 4.VII.1930, Lot 148, 50 gns; Pawsey & Payne; James Thursby-Pelham; Mrs Guy Argles; London, Sotheby’s, 19.XI.1947, £32; Frost & Reed. London, Christie’s, 14.III.1952, Lot 53; Mears. Milan, Ponte, 14.VI.2011, Lot 285 repr., as English sch., 19<sup>th</sup> century, est. €8–9000. London, Christie’s South Kensington, 6.XII.2012, Lot 199 repr., est. £3–5000, £3200). Lit.: Johnson 1976, p. 163, no. 15, unverified attr. [autograph] φσ





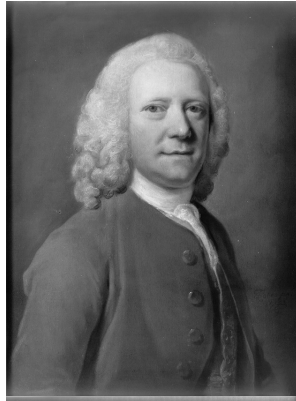
Tucker, n.g. Steward

J.243.657 ?Miss TULLY [?Mrs Downes, Mrs Le Blanc, or Mrs Hoare], pstl, 60x45 (T. F. Kynnersley 1894). Lit.: Williamson 1894, p. 150 n.r., as Russell [new attr.] φαδν



Tully, v. Downes; Le Blanc

J.243.66 [≠J.243.719] Gentleman of the ?VALLASTON family of Castel, Mercilly-sur-Seine; ??Lord Blenheim, in brown coat, yellow vest, sd 1753; & pendant: J.243.661 [≠J.243.81] Lady of the same family, in yellow dress with white lace frills and mauve scarf, pstl, 58x44, sd 1752 (Jacques Seligman, Paris; acqu. Knoedler & Co., London, 17.X.1917, H6000, stock book 6, no. 14303/14304, inconnus, unsold. Dr Vallaston de Castel. London, Christie's, 9.XII.1927, Lot 2/3 n.r., 21/15 gns; Fuller North; London, Christie's, 11.VII.1930, Lot 83 repr., 26 gns; King Galleries, 1930; F. R. Meatyard 1931; Turnor; London, Christie's, 4.XII.1931, Lot 19, as of Lord & Lady Blenheim, 18 gns; Meatyard; The Squires Gallery, London, 1932; Ralph Edwards, London, 1971). Exh.: Cotes 1971, no. 6/7 n.r. Lit.: Johnson 1976, no. 45 n.r./46 repr. Φδν



Miss VAUX (V&A). Lit.: V. & L. Adair 1971 repr., as Cotes; Johnson 1976, rejected no. 23 [v. Hoare]

Lady of the ?VAUX family (Lady Weardale, Weardale Manor, Kent. London, Bonhams, 8.XI.2005, Lot 20 repr., as Cotes) [v. Hoare]

J.243.666 Francis VERNON (1752–1760), 1757, pstl/ppr, 61x45.4, sd √ “FCotes px:/1757” (New York, Frick, inv. 1915.1.137. Charles Edmund Dashwood, Wherstead Park, Ipswich; London, Christie's, 26.VI.1914, Lot 90; Agnew's; Knoedler; acqu. Henry Clay Frick 31.XII.1915, \$2500). Lit.: Johnson 1976, no. 79 n.r.; *The Frick Collection, handbook of paintings*, New York, 1994, repr.; Xavier F. Salomon, “Francis Cotes's portraits of Sir Griffith and Lady Boynton”, *Burlington magazine*, CLVIII, 2016, p. 349 n.r. Φ



Zoomify

Photo copyright The Frick Collection, New York

J.243.669 Miss VERNON, sister to Anna Vernon, Lady Berwick [?Henrietta, Countess Grosvenor, later baronne de Hochepeid (1745–1828); ?Lucy (1746–1783); ?Jane; or ?Caroline Vernon], pstl, 61x45.8, c.1760 (Attingham Park, National Trust, inv. 607876, AT/T.D.2. Acqu. a.1883; desc. Thomas Henry Noel-Hill, 8<sup>th</sup> Baron Berwick (1877–1947); legs 1947). Lit.: Berwick will 1942, as Francis Cotes, Miss Vernon; probate valuation 1947,

no. 68, as Guido Remi, Miss Vernon; Inventory 1950, attr. Liotard; Gore 1969, p.240, attr. Liotard; Guides 1987–2004, attr. Hoare; Ashelford 1996, p. 131 repr. clr., attr. Hoare; Jeffares 2006, p. 555Aii, as ?Vispré [??; original attr. Cotes preferred] Φαδν



Photo courtesy National Trust

Walpole sisters, v. Laura, Mrs Keppel; Charlotte, Lady Dysart; Maria, Duchess of Gloucester Wedderburn, v. Loughborough

J.243.674 Paul WENTWORTH [(–1793), of Surinam, British spy in Paris], of Pall Mall, pstl (sent to Lord Rockingham 1768). Lit.: letter, sitter to Rockingham, 29.I.1768, asking him to accept a crayon portrait of the sender done by Mr Coles [?Cotes], Sheffield Archives, WWM/R/1/959

Wentworth, v.g. Rockingham

J.243.676 Countess of WESTMORLAND, née Sarah Anne Child (1764–1793), pstl, [c.1768] (Osterley, National Trust, inv. 772274). Lit.: Cotes 1979; Osterley guidebook φσ



J.243.678 Taylor WHITE (1701–1772), 76x64, sd 1758 (London, Foundling Museum. Don Humphrey Cotes 1759). Exh.: Cotes 1971, no. 11 n.r. Lit.: Brownlow 1847, p. 82; Johnson 1976, no. 86 Φσ



Richard WILLIS; & pendant: spouse, née Bethia Legge (Clevedon Court, National Trust, inv. 623920/6239219), v. English sch.

Wilton, v. Chambers

?Countess of WINCHILSEA, née Anne Kingsmill, Mrs Heneage Finch (1661–1720) (London, Christie's, 12.XI.1991, Lot 26 repr., as by Cotes) [v. English sch.]

J.243.684 ??Margaret "Peg" WOFFINGTON (c.1714–1760), actress, in a yellow dress and lace bonnet with black shawl, pstl, 59,5x44, sd ← "FCotes px<sup>t</sup>/1750" (London, Christie's 20.III.1984, Lot 60 repr., est. £1500–2000, b/i. Thomas Agnew's, stock no. 46874. US PC 2023; Alameda, California, Michaan's, 15.XII.2023, Lot 180 repr., est. \$700–1000, \$350). Lit.: Highfill & al. 1982, XVI, p. 220, no. 3 n.r., Φ?δ



8.VII.2021, Lot 197 repr., est. £6–8000, £7560)φ



J.243.686 ?Margaret "Peg" WOFFINGTON when Mrs Cholmondeley, pstl (desc.: Sir Henry Bellingham, Bt, 1906). Lit.: Highfill & al. 1982, XVI, p. 227, [=?anon. pstl, cited p. 227]

J.243.687 Mrs Josias WORDSWORTH of Wadham, née Anne Robinson (1721–1814), pstl, 59x43, sd √ 1751 (Mordaunt; London, Christie's, 13.V.1948, Lot 93; Frost & Reed). Lit.: Johnson 1976, no. 30 n.r. Φ



J.243.689 ~cop., pstl/ppr, 59.6x44.4, n.s. (Lady King of Wartnaby, née Isabel Monckton (1926–2010); London, Christie's South Kensington, 12.III.2008, Lot 7 repr., est. £5–8000. London, Rosebery's, 8.IX.2015, Lot 604 repr., est. £4–6000, b/i) φκνσ



J.243.691 Hon. John YORKE (1728–1801), lawyer and politician, in a coat and striped waistcoat, pstl, 71x61, sd √ "FCotes RA px<sup>t</sup>/1769" (Wimpole Hall; London, Sotheby's,