

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **COSWAY, Richard**

Tiverton 1742 – London 1821

He arrived in London in 1754 and enrolled in William Shipley's drawing school. He exhibited at the Society of Artists and at the Free Society from 1760. He was an associate of the Royal Academy in 1770 and a member in 1772, exhibiting from Berkeley Street until 1785 when he moved to Pall Mall, and from Stratford Place from 1798 to 1806. In 1781 he married Maria Hadfield (*q.v.*).

One of the most important English miniaturists, he also produced numerous oil paintings in the manner of Correggio. Cosway may have used pastel as a highlight to drawings, but full pastel portraits are doubtful; a number of those records transcribed below are probably misattributions. Cosway was also a collector and connoisseur.



Perseus, black chlk, pstl (Richmond, Virginia Museum of Fine Arts, 86.227) φ

### **Bibliography**

Bénézit; Cust 1911; Edinburgh 2008; Foskett 1987; Grove; Hofstetter 2008; Lemoine-Bouchard 2008; Stephen Lloyd, *Richard Cosway*, London, 2005; New Haven 1979; Oxford DNB; Pilkington 1852; Saur; Sée 1911; Waterhouse 1981; Wright 2006

### **Pastels**

Maria COSWAY (1759–1838), head, pstl, 44.5x36 (Jeffery Whitehead; London, Christie's, 6.VIII.1915, Lot 51, 15 gns; F. Partridge)

Mrs KENNEDY-TOMS (*Kennedy 1911*), *v. Peters*

La Leçon de musique: le duc de Chartres, future roi Louis-Philippe (1773–1750), ses deux frères [Antoine-Philippe d'Orléans, duc de Montpensier (1775–1807), Louis-Charles d'Orléans, comte de Beaujolais (1779–1808)] et sa sœur [Eugénie Adélaïde-Louise, Mlle d'Orléans (1777–1847)], jouant de la harpe, cr. clr, 30.2x22 (Henri d'Orléans, duc d'Aumale 1879). Exh.: Paris 1879, no. 668 n.r.

Pasquale PAOLI (1725–1807), homme d'état, général, pstl/ppr, 42x33, c.1780 (Aix-en-Provence, Hours, 21.IV.1990, Lot 5 n.r., €23,630) φ



Countess of ROTHES, née Charlotte Julia Campbell (–1846), pstl/ppr, 56x43 (Clan Leslie Charitable Trust P6). Attr. [?] φ