

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CORRÈGE, N.

f. Paris, Bordeaux 1753–92

Also Corege, Courrège, Courrèges. History, mythological and religious painter, *reçu* by the Académie de Saint-Luc in 1753, becoming adjoint à professeur in 1763. After the suppression of the Académie de Saint-Luc he appears to have moved to Bordeaux, where he was elected an académicien and exhibited between 1771 and 1782. He is thought to have died there after 1792. Only one pastel is recorded.

Bibliography

Bénézit; Marionneau 1883, Sanchez 2004

Pastels

La Peinture, pstl, 27.1x32.5, Salon de Bordeaux 1780, no. 49