

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CORNU, Gabriel**

Paris bpt 21.i.1693–.x.1763

A pupil of Largillier; adjoint à professeur, he exhibited at the Salon de Saint-Luc in 1751, 1752 and 1753 (rue de la Harpe), including some pastel landscapes in 1751. He was dismissed by Mariette as “né sans le moindre talent, et presque aveugle, il est demeuré dans la plus extrême médiocrité, et cependant ayant la manie de vouloir peindre les tableaux dont personne ne vouloit.” He was surely the Gabriel Cornu, bourgeois de Paris, son of Jean, sculpteur du roi, baptised 21.i.1693 at Saint-Germain-l’Auxerrois, with Gabriel Blanchard, peintre du roi, as parrain; on 13.x.1731 (by contract of 12.x.1731, AN MC/LX/248: Mariette was among the witnesses), he married (as her second husband) Geneviève Hérisant, daughter of a Parisian libraire and widow of a médecin de la faculté de Paris.

### **Bibliography**

Bellier de La Chavignerie & Auvray; Bénézit; Guiffrey 1915, pp. 234f; Mariette 1851–60, II, p. 11f; Ratouis de Limay 1946; Sanchez 2004; Saur

### **Pastels**

[J.2394.101](#) Onze vûes, ou paysages, pstl (l’artiste 1751), Salon de Saint-Luc 1751, no. 70