

COQUELET-SOUVILLE, Michel-Charles

Paris 14.IX.1714 – Beaune 26.X.1787

The Coquelet-Souville responsible for the Beaune pastels was the son of Michel Coquelet, dit de Souville, who was a pupil of Hallé at the Académie royale for three years until the séance of 30.VI.1713; he was described as a miniaturist in a 1729 document in the Minutier central. Michel-Charles was baptised in Saint-Sulpice, 15.IX.1714 (état civil reconstitué), the son of Michel Coquelet dit de Joinville [sic], peintre en mignature, et de Magdeleine de Surville; his parrain was a valet de chambre of the late dauphine. A painting by Michel-Charles Coquelet-Souville of *Le Docteur Claude Morelot dans l'apothicairerie de l'Hôtel-Dieu* of 1751 is in the Hôtel-Dieu at Beaune. A Jean-François Coquelet was *reçu* by the Académie de Saint-Luc in 1736; he exhibited portraits and genre pictures in unspecified media in 1752 and 1762. Two genre pieces were engraved by Halbou.

Bibliography

Bénézit; Guiffrey 1915, p. 233; *Procès-verbaux de l'Académie royale*, Paris, 1909, IV, 168; Rambaud 1971, II, pp. 235f; Sanchez 2004

Pastels

J.2384.101 Abbé [Antoine-Louis] GANDELOT [(1714–1785), vicaire de Saint-Pierre de Beaune, historien], pstl/ppr, 49x35.5 (Beaune, musée, inv. 842-2-1) Φ



Photo courtesy musée de Beaune

J.2384.104 Dame en robe bleue, pstl, 46.5x36.5, 1758 (Beaune, musée, inv. 887-1-1. Millot; vente; acqu.) Φ

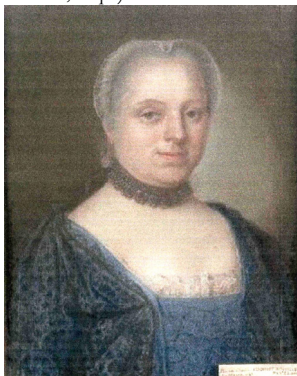


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