

**COQUELET-SOUVILLE, Michel-Charles**

*fl.* Beaune c.1758

The Coquelet-Souville responsible for the Beaune pastels is probably the Michel Coquelet, dit de Souville, who was a pupil of Hallé at the Académie royale in 1713; he was described as a miniaturist in a 1729 document in the *Minutier central*. A painting by Michel-Charles Coquelet-Souville of *Le Docteur Claude Morelot dans l'apothicairerie de l'hôtel-Dieu* of 1751 is in the Hôtel-Dieu at Beaune. A Jean-François Coquelet was *reçu* by the Académie de Saint-Luc in 1736; he exhibited portraits and genre pictures in unspecified media in 1752 and 1762. Two genre pieces were engraved by Halbou.

**Bibliography**

Bénézit; Guiffrey 1915, p. 233; *Procès-verbaux de l'Académie royale*, Paris, 1909, IV, 168; Rambaud 1971, II, pp. 235f; Sanchez 2004

**Pastels**

Abbé GANDELOT, pstl/ppr, 49x35.5 (Beaune, musée, 842-2-1)  $\Phi$



*Photo courtesy musée de Beaune*

Dame en robe bleue, pstl, 46.5x36.5, 1758 (Beaune, musée, 887-1-1. Millot; vente; acqu.)

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*Photo courtesy musée Basque*