

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

COOPER, Samuel

London 1609–1672

Miniaturist; the attribution of the so-called self-portrait is not retained, and there is no convincing evidence that he worked in pastel.

Bibliography

Bénézit; Daphne Foskett, *Samuel Cooper 1609–1672*, London, 1974; Foskett 1987; Hofstetter 2008; London 1987a; Oxford DNB; Saur; Wright 2006

Pastels

?*SELF-PORTRAIT* (London, V&A), v. Jackson
Oliver CROMWELL (Sidney Sussex College,
Cambridge), v. Faithorne