

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## CONSTABLE, John

East Bergholt 1776 – London 1837

According to Sée, the landscape painter began his career with portraits and pastels. The very rare examples in coloured chalk seem however to be well into the 19<sup>th</sup> century. The subject of Sée's example, supposedly the artist's sister-in-law, may also be Laura Moubray. Constable also made oil copies of Katherine Read's pastel of Lady Lucy Digby for her descendents.

### Bibliography

Bénézit; Grove; Saur; Sée 1911; Wright 2006

### Pastels

?Mrs Robert MOUBRAY, née Laura Hobson (1788–p.1817), cr. clr/ppr, 28x22.1 ov., c.1806 (desc.: Major W. H. C. Moubray; desc.: Ivor Moubray-Philipps; London, Christie's, 2.IV.1996, Lot 15 repr., est. £10–15,000, £11,500; a nobleman; London, Christie's, 10.XII.2008, Lot 6 repr., est. £25–35,000, £22,500) ♀



?The sister-in-law of the artist, pstl, 49x34 (R. R. M. Sée 1911). Exh.: Paris 1911, no. 12. Lit.: Sée 1911, repr. p. 287; Sée 1911b, p. 32 repr.

Φ

