

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CONSETTI, Jacopino

Modena 21.XI.1651–1726

Painter and draughtsman, appointed soprintendente alla Galleria Estense; father of Antonio Consetti. A pupil of Stringa, he worked in various media, including oil on glass, making religious images and other items. His drawings were reputed to be in the Bolognese style, and to be delicately coloured. Two pastels (perhaps coloured chalk drawings?) were given by canon Camillo Tori, professore dello studio di San Carlo, vice-chancellor of the university of Modena to Antonio Scarpa (1752–1832), and were the first works of art in his collection.

Bibliography

Fiorillo 1801; Sergio Momesso, *La collezione di Antonio Scarpa, 1752–1832*, 2007, p. 24; Ticozzi 1818

Pastels

[J.2356.101](#) Due disegni, pstl (Antonio Scarpa 1783)