

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CONEN DE SAINT-LUC, Marie- Marquise-Charlotte-Victoire- Émilie

Rennes 1761 – Paris 1794

Victoire de Saint-Luc was member of a family of priests and magistrates from Rennes. She took the veil in 1782, joining the Dames de La Retraite in Quimper. During the Revolution she was interrogated several times before being sent to the guillotine, her crime being to have made and distributed images of the Sacred Heart, an object of special veneration in her order. An example, in pastel, with the hearts of Jesus and Mary, was recorded at Quimper.

Bibliography

Hervé Gourmelon, *Le destin tragique de cinq habitants de Bretagne en 1794 sous la Terreur*, Paris, 2006; René Pocard du Cosquer de Kerviler, *Répertoire général de bio-bibliographie bretonne*, Rennes, 1898, X, 168; P. Pierre-Xavier Pouplard, *Une martyre aux derniers jours de la Terreur*, Lille, 1882, p. 52f n.r.

Pastels

AUTOPORTRAIT, pstl (Quimper, couvent de la Retraite)

~grav.: Pannemaker, pour Pouplard, *op. cit.*

Les Cœurs de Jésus et de Marie, pstl (Quimper, couvent de la Retraite)