

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CONCA, Sebastiano, il cavaliere

Gaeta 1680 – Naples 1764

Italian decorative, history and religious painter and draughtsman, patronised by Isabella Farnese (*q.v.*), queen of Spain. He moved to Rome in 1706, establishing a drawing school, the Accademia del nudo, which numbered among its pupils Batoni and Marrata; in 1726 it was absorbed into the Accademia di San Luca. He returned to Naples in 1752.

Bibliography

Bénézit

Pastels

AUTORITRATTO, pstl, Florence 1737 (Gabburri 1737; Charles Rogers; London, Warwick Street, T. Philipe, 23.IV.1799). Lit.: Turner 1993, p. 183 n.r.