

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **COMMUDI, Andrea**

Florence 1575–1638

Also Comodi. Portrait painter, frescoist and draughtsman, active in Rome and Florence. He was a pupil of Cigoli, and taught Pietro da Cortona. Among his studies are some sheets using pastel touches. Mariette, in mentioning these, says “il se faisoit gloire d’imiter le Baroque, dont il étoit autant partisan qu’il étoit de la manière de Corrège”, while Gabburri says “si diletto molto di dipingere a pastelli, seguitando in ciò il costume del Baroccio, del Cigoli e di Gregorio Pagani.” Monbeig Goguel cites a chalk autoritratto as an antecedant to Mola’s pastel.

### **Bibliography**

Bénézit; Gabburri, *Vite di pittori*, p. 176-I-C097V; Mariette 1851–60; Monbeig Goguel 2009, p. 38; G. Papi, *Andrea Comodi*, Florence, 1994; Saur