

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

COCHIN, Charles-Nicolas, le jeune

Paris 1715–1790

Engraver and draughtsman; *agr  * 1741; *re  u* 1751; *secr  taire et historiographe* 1755; *chevalier de Saint-Michel* 1757; *conseiller* 1779. Cochin was a particularly important figure in the workings of the French art establishment as well as being a prolific draughtsman, but he is not known to have used pastel. The 1947 record is almost certainly an error, probably a confusion with the Desangles pendants recorded on the ERR cards as in the German embassy during the war (this in turn may be a confusion with the Sicardi pastel of the same sitter seized from the same owner).

Bibliography

Cambridge 1999; Chatelus 1991, pp. 140ff; Lemoine-Bouchard 2008; Mariette 1851–60; Michel 1987; Michel 1991; Michel 1993; Christian Michel, article in Grove 1996; Rambaud 1965, I, p. 138; Rocheblave 1893; Rocheblave 1927; New York 1999a; Sanchez 2004; Simon 2007; Warsaw 2009

Pastels

Pierre-Louis Dubus, dit PR  VILLE (1721–1799); & spouse, n  e Madeleine-Ang  lique-Michelle Drouin (1731–1794), de la Com  die-Fran  aise, pstl, ov., 17x14 ov. (baron Maurice de Rothschild 1947). Lit.: *R  pertoire des biens spoli  s*, item 81/82, OBIP no. 33.041 n.r.
= ? Brustbild eines   lteren Herrn in Profil nach rechts; & pendant: Dame, nach links, cr. clr, 17.2x14.2, s → “F. Desangles”, *q.v.*