COCHIN, Charles-Nicolas, le jeune
Paris 1715–1790

Engraver and draughtsman; agréé 1741; reçu 1751; secrétaire et historiographe 1755; chevalier de Saint-Michel 1757; conseiller 1779. Coch in was a particularly important figure in the workings of the French art establishment as well as being a prolific draughtsman, but he is not known to have used pastel (although his cousin, Mlle Cellier, q.v., retailed the pastels made with the Pellechet formula). The 1947 record is almost certainly an error, probably a confusion with the Desangles pendants recorded on the ERR cards as in the German embassy during the war (this in turn may be a confusion with the Sicardi pastel of the same sitter seized from the same owner).

Bibliography
Cambridge 1999; Chatelus 1991, pp. 140ff; Lemoine-Bouchard 2008; Mariette 1851–60; Michel 1987; Michel 1991; Michel 1993; Christian Michel, article in Grove 1996; Rambaud 1965, i, p. 138; Rocheblave 1893; Rocheblave 1927; New York 1999a; Sanchez 2004; Simon 2007; Warsaw 2009

GENEALOGIES Cochin

Pastels
12314.101 Pierre-Louis Dubus, dit PREVILLE, (1721–1799); & pendant: 12314.102 spouse, née Madeleine-Angélique-Michelle Drouin (1731–1794), de la Comédie-Française, pth, ov., 17x14 ov. (baron Maurice de Rothschild a.1945). Lit.: Répertoire des biens spoliés, item 81/82, OBIP no. 33.041 n.r.
=Abbildung eines älteren Herrn in Profil nach rechts; & pendant: Dame, nach links, cr. clr, 17.2x14.2, s → “F. Desangles”, q.v.