

**CLERMONT-TONNERRE,  
duchesse de, née Jeanne-Victoire  
de Sellon**

Geneva 1777 – Turin 1849

Sister of the connoisseur Jean-Jacques de Sellon. They were with their father in Rome in 1794 when Bénigne Gagnereaux (*q.v.*), on his way to Stockholm to escape the riots in Rome, joined their household. He stayed for a year, during which she was taught drawing by him. In 1815 she became the second wife of Aynard, duc de Clermont-Tonnerre (1769–1837). She is known to have been active as an amateur pastellist from an entry in the 1838 inventory of the Sellon collection. It has been suggested that the portrait of her great aunt, copied after Liotard, may correspond to this, and that she may be the author of an anonymous pastel sold in 1996. The comtesse de Loriol also attributed to her seems to be a more sophisticated work.

**Bibliography**

R&L p. 356

**Pastels**

Buste de femme (comte de Sellon, rue des Granges, Geneva, catalogue 1838, p. 6)

=?cop. Lady TYRELL, née Jeanne-Élisabeth Sellon (1705–1757), pstl a/r Liotard, 45x35 (PC 1987). Lit.: R&L p. 356, fig.255, attr.  $\varphi$



*La comtesse de LORIOL (Loriol, château d'Allaman; Zurich, Koller, 8.XII.1996, Lot 867 repr., Éc. genevoise XVIII<sup>e</sup>), v. Swiss sch.*