

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CLEMENS, Fru, née Marie-Jeanne Crévoisier

Paris 16.XI.1755 – Berlin 20.III.1791

Married to the Danish engraver Johan Frederik Clemens (1749–1831) whom she met while he studied in Paris from 1774 to 1777. Clemens left Paris with Jens Juul and travelled to Geneva before being named royal engraver in Copenhagen in 1779. He returned to Paris to marry Marie-Jeanne in 1781; the couple settled in Copenhagen, where Fru Clemens was invited to join the Kunstakademi as a pastellist (she was also an engraver, leaving some 14 plates), but she never completed her *morceaux de réception*, pastels of Harsdorff and Weidenhaupt. In 1788 the couple travelled to Berlin, where she became a member of the Akademie before her death in 1791.

Bibliography

Bénézit; Judith K. Brodsky, “Some notes on women printmakers”, *Art Journal*, XXXV/4, 1976, pp. 374–77; *Dansk biografisk lexikon*; Dussieux 1856, p. 211; Nagler 1835–52; Weilbach

Pastels

[J.2299.121](#) Mme SCHRODER, cr. clr/bl. ppr, c.1781–91 (Copenhagen, Statens Museum, inv. KKSgb6729) φδ

